

TABLES OF CONTENT

ABSTRACT	i
DECLARATION OF AUTHENTICITY	ii
MOTTO.....	iii
BIOGRAPHY	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
TABLES OF CONTENT	viii
CAPTER I INTRODUCTION.....	1
A. Research Background.....	1
B. Research Questions	4
C. Research Purposes.....	4
D. Research Significances.....	5
E. Rationale	5
F. Hypothesis.....	8
G. Previous Study	9
CAPTER II LITERATURE REVIEW.....	11
A. The Basic Concept of Listening.....	11
1. The Definition of Listening.....	11
2. Types of Listening	13
3. Process of Doing Listening	15
4. Strategies of Listening.....	18
5. Three Basic Modes of Listening.....	20
6. Listening Difficulties.....	22
7. Listening Comprehension.....	25
8. Media in Learning Listening	27
B. Listening Narrative Text	28
1. Definition of Listening Narrative Text.....	28
2. Characteristics of Narrative Texts	30
3. Types of Narrative Texts	32

4. Importance of Listening to Narrative Texts	35
5. Listening Techniques for Narrative Texts	36
6. Challenges in Listening to Narrative Texts	37
7. Strategies to Overcome Listening Challenges	38
8. Benefits of Listening to Narrative Texts	39
9. Application of Listening Narrative Texts in Education	40
C. Video Captioning	41
1. Definition of Video Captioning	41
2. How Learners Process Captioned Videos	43
D. The Effectiveness of Video Captioning towards Students' Language Learning Activity	44
CAPTER III RESEARCH METHODOLOGY	48
A. Research Design	48
B. Research Site	50
C. Population and Sample	50
1. Population	50
2. Sample	51
D. Data Collecting Technique	52
1. Listening Test	52
2. Research Schedule	63
3. Documentation	64
E. Research Procedure	64
F. Data Analysis	66
CAPTER IV FINDINGS AND DISCUSSION	68
A. Findings	68
1. Pre-Test	68
2. Post-Test	70
3. The Normality Data	72
B. Discussion	74
CAPTER V CONCLUSION AND SUGGESTION	76
A. Conclusion	76

B. Suggestion.....	78
REFERENCES.....	81
APPENDICES.....	84

