

ABSTRACT

Sipa Pathul Alimah.1215030231. Hero's Journey in *Dolittle* movie (2020). An Undergraduate Thesis, English Literature Research Program, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisors:1. Yoga Sudarisman. M.A. 2. Erfan M. Fauzi, M. Pd.

This study analyses the hero's journey of the main character in the film *Dolittle* (2020). The research aims to examine the application of the Hero's Journey stages in the main character and analyze the elements of the adventure formula in constructing the storyline of film *Dolittle* (2020). The theories used in this study are Christopher Vogler's Hero's Journey and John G. Cawelti's adventure formula. The researcher employs a qualitative descriptive method. Data are collected from dialogues and scenes in the film *Dolittle* (2020). The results of the study show that the main character, Dr. Dolittle, successfully goes through the 12 stages of the Hero's Journey, including The Ordinary World, Call to Adventure, Refusal of the Call, Meeting with the Mentor, Crossing the First Threshold, Tests, Allies, and Enemies, Approach to the Inmost Cave, The Ordeal, Reward, Road Back, Resurrection, and Return with the Elixir. Furthermore, the elements of the adventure formula are evident in the storyline of film *Dolittle* (2020), portraying Dr. Dolittle as a hero who overcomes various challenges, obstacles, and dangers in his quest to find a cure to complete his mission of healing Queen.

Keywords: *Dolittle* (2020), *Hero's Journey*, *adventure formula*



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Penelitian ini menganalisis perjalanan pahlawan pada tokoh utama dalam film *Dolittle* (2020). Penelitian ini bertujuan untuk menganalisis penerapan tahapan Hero's Journey pada karakter utama dalam film *Dolittle* (2020) dan menganalisis elemen formula petualangan dalam membangun alur cerita dalam film *Dolittle* (2020). Teori yang digunakan dalam penelitian ini adalah *Hero's Journey* dari Christopher Vogler dan formula petualangan dari John G. Cawelti. peneliti menggunakan metode deskriptif kualitatif. Data dikumpulkan dari dialog dan adegan dari film *Dolittle* (2020). Hasil penelitian menunjukkan bahwa karakter utama yaitu Dr. Dolittle berhasil melewati 12 tahapan Hero's Journey yaitu The Ordinary World, Call to Adventure, Refusal of the Call, Meeting with the Mentor, Crossing the First Threshold, Tests, Allies, and Enemies, Approach to the Inmost Cave, The Ordeal, Reward, Road Back, Resurrection, and Return with the Elixir. Selain itu, Unsur-unsur formula petualangan terlihat dalam alur cerita film *Dolittle* (2020) yang menggambarkan Dr. Dolittle sebagai pahlawan yang mengatasi berbagai tantangan, rintangan, dan bahaya dalam mencari obat untuk menyelesaikan misinya dalam menyembuhkan Ratu.

Kata kunci: *Dolittle* (2020), Perjalanan Pahlawan, Formula Petualangan

