

ABSTRACT

Raissa Talitha Anindya 1215030193. *Social Environment and Their Influences to the Main Character Development in Descendants (2015) Directed by Kenny Ortega.* An Undergraduate Thesis, English Literature Department of Adab and Humanities Faculty, State Islamic University of Sunan Gunung Djati Bandung. Advisor: 1. Ice Sariyati, S.S., M.Pd 2. Agry Pramita, M.A.



This research examined the social environments and their influences to the main character development in *Descendants* (2015). Social environment is one with interaction between individuals and other ones (Walgito, 2001). Meanwhile, character development is a character changes for nature, personality, way of thinking, and outlook on life throughout the story (Petrie and Boggs, 2008). In this context, one thing that can influence the main character development is social environment. Therefore, this study was related to those topics. This research used a descriptive qualitative method and the main theory was from Hall (1996) to analyze the data. The findings showed there were two social environments (in the Isle of the Lost and Auradon) in the movie of *Descendants*. In the context of the characters, the people of the Isle of the Lost were described as villains because the Isle of the Lost was a place of confinement for villains, while the people of Auradon were described as noble and high-moral people. Furthermore, the two social environments in *Descendants* influenced the main character development for values and individual choices of Mal, Evie, Jay, and Carlos. However, their life in Auradon had caused them to experience character changes for the new things and for something never encountered before in the Isle of the Lost to realize goodness was stronger than evil, therefore, they experience a development from good character to bad character. In conclusion, there were two social environments in *Descendants* (2015) movie. In the Isle of the lost, this place was represented as evil and Auradon was represented as good. The main characters reflected that identity could change over time due to environmental changes and social interactions. The movie *Descendants* proved that identity could not grow alone, but it could also be influenced by intervention from people or the environment around them.

Keywords: *Character, Descendants, Main Character, Movie, Social Environment*

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Penelitian ini meneliti lingkungan sosial dan pengaruhnya terhadap perkembangan karakter utama dalam film *Descendants* (2015). Lingkungan sosial adalah lingkungan yang berhubungan dengan interaksi antara individu dengan individu lainnya (Walgito, 2001). Sementara itu, perkembangan karakter adalah perubahan sifat, kepribadian, cara berpikir, dan pandangan hidup karakter sepanjang cerita (Petrie dan Boggs, 2008). Dalam konteks ini, salah satu hal yang dapat mempengaruhi perkembangan karakter tokoh utama adalah lingkungan sosial. Oleh karena itu, penelitian ini berkaitan dengan topik tersebut. Penelitian ini menggunakan metode kualitatif deskriptif dan teori utama dari Hall (1996) untuk menganalisis data. Hasil penelitian menunjukkan ada dua lingkungan sosial (di the Isle of the Lost dan Auradon) dalam film *Descendants*. Dalam konteks karakter, masyarakat the Isle of the Lost digambarkan sebagai penjahat karena the Isle of the Lost merupakan tempat kurungan bagi para penjahat, sedangkan masyarakat Auradon digambarkan sebagai masyarakat yang mulia dan bermoral tinggi. Terlebih lagi, kedua lingkungan sosial dalam *Descendants* mempengaruhi perkembangan karakter utama terhadap nilai-nilai dan pilihan individu Mal, Evie, Jay, dan Carlos. Namun, kehidupan mereka di Auradon membuat mereka mengalami perubahan karakter terhadap hal-hal baru dan sesuatu yang tidak pernah ditemui sebelumnya di the Isle of the Lost sehingga mereka menyadari bahwa kebaikan lebih kuat daripada kejahatan, sehingga mereka mengalami perubahan dari karakter baik ke karakter buruk. Kesimpulannya, ada dua lingkungan sosial dalam film *Descendants* (2015). Di the Isle of the Lost direpresentasikan sebagai tempat yang jahat dan di Auradon direpresentasikan sebagai tempat yang baik. Karakter utama mencerminkan bahwa identitas dapat berubah dari waktu ke waktu karena perubahan lingkungan dan interaksi sosial. Film *Descendants* membuktikan bahwa identitas tidak dapat tumbuh dengan sendirinya, tetapi juga dapat dipengaruhi oleh intervensi dari orang-orang atau lingkungan di sekitarnya.

Kata Kunci: Karakter, *Descendants*, Karakter Utama, Film, Lingkungan Sosial