

TABLE OF CONTENT

APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
PREFACE.....	iv
ACKNOWLEDGEMENT	v
DECLARATION OF OWNERSHIP	vii
MOTTO	viii
ABSTRACT	ix
ABSTRAK	x
TABLE OF CONTENT.....	xi
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Research Background.....	1
1.2 Statements of Problem.....	4
1.3 Research Objectives	4
1.4 Research Significances.....	5
1.5 Definition of the Key Terms.....	5
1.5.1 Movie.....	5
1.5.2 Character.....	5
1.5.3 Main Characters.....	5
1.5.4 Social Environment.....	6
1.5.5 Descendants	6
CHAPTER II	7
THEORETICAL FONDATION	7

2.1 Popular Literature	7
2.2 Film	8
2.2.1 Narrative Elements	9
2.2.2 Cinematic elements.....	16
2.2.3 Music in Film.....	19
2.3 Social Environment	21
2.4 Cultural Identity	24
CHAPTER III	27
RESEARCH METHODOLOGY	27
3.1 Research Method	27
3.2 Source of Data	28
3.3 Sample of Data	29
3.4 Technique of Collecting Data.....	31
3.5 Technique of Data Analysis	32
CHAPTER IV.....	34
FINDINGS AND DISCUSSION.....	34
4.1 Social Environment in <i>Descendants</i>	34
4.1.1 Exposition	34
4.1.2 Conflict	39
4.1.3 Rising Action	43
4.1.4 Climax.....	47
4.1.5 Resolution	48
4.2 Social Environment Influences Mal, Evie, Jay, and Carlos's Character	50
4.2.1 The Role of Parents in Building the Character of Mal, Evie, Jay, and Carlos	51

4.2.2. Character Development of Mal, Evie, Jay, and Carlos in Auradon.....	76
CHAPTER V	108
CONCLUSION AND SUGGESTION	108
5.1 Conclusion.....	108
5.2 Suggestion	109
REFERENCES.....	111

