DECLARATION OF OWNERSHIP

I, the undersigned, Putri Tifanny Azizah, hereby truthfully declare that the thesis entitled "Figurative Language as a Representation of Anti-War Movement in Joan Baez's Folk Songs" is a genuine piece of academic work that I have personally written and compiled. This thesis is submitted to fulfill one of the requirements for obtaining an undergraduate degree (S1) in English Literature from the faculty of Adab and Humanities at the State Islamic University of Sunan Gunung Djati Bandung. I declare that this work has never been submitted, either partially or wholly, for academic purposes to any other university or institution. All forms of information, data, quotations, and references from the work of others that I have used in the writing of this thesis have been properly cited and acknowledged according to academic standards. I fully understand that plagiarism and academic dishonesty are serious offenses, and I take full responsibility for the content and authenticity of this thesis. Should any form of plagiarism be found within, I am willing to accept the consequences in accordance with the academic regulations of the university.

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