

TABLE OF CONTENT

APPROVAL PAGE	ii
LEGALIZATION PAGE.....	iii
DECLARATIN OF OWNERSHIP	iv
PREFACE	v
ACKNOWLEDGEMENT	vi
MOTTO.....	vii
ABSTRACT.....	viii
ABSTRAK.....	viii
TABLE OF CONTENT	ix
CHAPTER I	1
INTRODUCTION	1
1.1 Background of the Research	1
1.2 Statement of Problem.....	6
1.3 Research Objectives.....	6
1.4 Research Significances	7
CHAPTER II.....	8
THEORETICAL UNDERPINNING	8
2.1 Film.....	8
2.1.1. Type of Films	9
2.1.2 <i>Mise en scène</i>	9
2.2 Characterization	14
2.3 Masculinity	14
2.3.1 Hegemonic masculinity.....	15
2.3.2 Subordinate Masculinity	15
2.3.3 Complicity Masculinity.....	17
2.3.4 Marginalized Masculinity	18
2.4 Female Masculinity.....	18
CHAPTER III	20
RESEARCH METHOD.....	20
3.1 Research Design.....	20
3.2 Source of Data.....	21

3.3 Data Sample	21
CHAPTER IV	27
FINDINGS AND DISCUSSIONS.....	27
4.1 Finding.....	27
4.1.1 Masculinity Represented in Character Clarke Griffin of <i>The 100</i>	27
Leadership Qualities	28
Emotional Resilience	45
Physical Strength	54
Risk-taking and Courage.....	63
4.1.2 Clarke Griffin's masculinity affect her interactions with other characters in the series	70
4.2 Discussion	93
CHAPTER V	95
CONCLUSSION.....	95
5.1 Conclusion	95
5.2 Suggestions	96
REFERENCES.....	98

