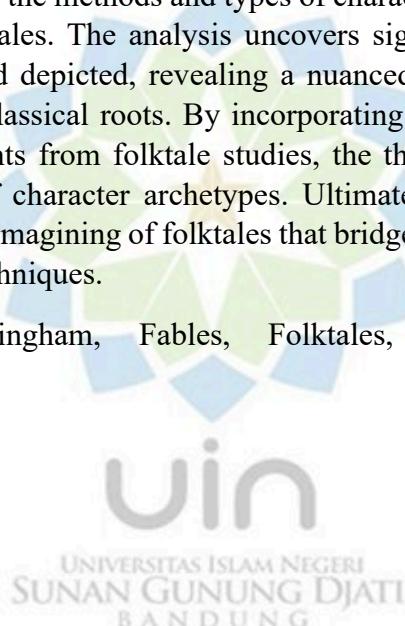


## ABSTRACT

Faksi Gumantera. 1205030091. Characterization in Bill Willingham's Comic Series *Fables* Compared with Various Classical Folktale Characters. An undergraduate thesis, English Literature, Adab dan Humanities Faculty, State Islamic University Sunan Gunung Djati Bandung, Advisors: 1. Dra. Hj. Deuis Sugaryamah, M.Pd. 2. Pepen Priyawan, S.S., M.Hum.

This thesis examines the characterizations in Bill Willingham's *Fables* comic series, comparing them with various classical folktale characters. Using a comparative literature approach, the study analyzes the methods and types of characterization employed in both *Fables* and traditional folktales. The analysis uncovers significant similarities in how characters are portrayed and depicted, revealing a nuanced interplay between modern reinterpretations and their classical roots. By incorporating theories of characterization and drawing on key elements from folktale studies, the thesis offers insights into the continuity and evolution of character archetypes. Ultimately, this research highlights *Fables* as a contemporary reimagining of folktales that bridges traditional narrative forms with modern storytelling techniques.

**Keywords** : Bill Willingham, Fables, Folktales, Comparative Literature, Characterization.



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Skripsi ini meneliti karakterisasi dalam seri komik *Fables* karya Bill Willingham, membandingkannya dengan berbagai karakter cerita rakyat tradisional. Dengan menggunakan pendekatan sastra bandingan, penelitian ini menganalisis metode dan jenis karakterisasi yang digunakan dalam *Fables* dan cerita rakyat tradisional. Analisis ini mengungkap kesamaan yang signifikan dalam bagaimana karakter digambarkan dan ditampilkan, mengungkapkan interaksi yang dinamis antara reinterpretasi modern dan akar tradisionalnya. Dengan menggabungkan teori-teori karakterisasi dan memanfaatkan elemen-elemen kunci dari studi folklor, skripsi ini menawarkan wawasan tentang kesinambungan dan perkembangan pola dasar karakter. Hasilnya, penelitian ini menyoroti *Fables* sebagai penafsiran kontemporer dari cerita rakyat yang menjembatani bentuk-bentuk narasi tradisional dengan teknik penyajian cerita modern.

**Kata kunci :** Bill Willingham, Fables, Cerita Rakyat, Sastra Bandingan, Karakterisasi.

