

## CONTENTS

ABSTRACT .....	i
ABSTRAK .....	ii
PREFACE .....	iii
ACKNOWLEDGEMENTS .....	iv
CHAPTER I INTRODUCTION .....	1
1.1 Research Background .....	1
1.2 Problem Statement .....	10
1.3 Research Question .....	10
1.4 Research Objective .....	11
1.5 Research Significance .....	11
1.6 Definition of Key Terms .....	12
CHAPTER II THEORETICAL FRAMEWORK .....	13
2.1 Personification as Theory in Novel .....	13
2.1.1 Definition of Personification .....	13
2.1.2 Theoretical Development of Personification .....	15
2.2 Personification and Fantasy Literature .....	17
2.3 Personification as Part of Metaphor .....	20
2.4 Personification Purpose .....	21
2.5 Personification, Imagery, and Empathy .....	23
2.6 Voice as Theory in Literature .....	28
2.6.1 Voice in Narrative .....	29
2.7 Negligence and Human Behavior .....	31
2.7.1 Negligence Classification .....	32
2.8 Human-Things Relation .....	34
CHAPTER III RESEARCH METHODOLOGY .....	36

3.1 Research Approach and Method .....	36
3.2 Source of Data.....	37
3.3 Technique of Data Collection .....	37
3.4 Technique of Data Analysis.....	38
3.5 Organization of Writing .....	40
<b>CHAPTER IV FINDINGS AND DISCUSSION .....</b>	<b>41</b>
4.1 Personification of the Lost Things in <i>The Christmas Pig</i> .....	41
4.2 Identification of Voice in Human Negligence Narratives in <i>The Christmas Pig</i> .....	78
4.3 Human Negligence Voiced in <i>The Christmas Pig</i> .....	82
<b>CHAPTER V CONCLUSION AND SUGGESTION .....</b>	<b>107</b>
5.1 Conclusion .....	107
5.2 Suggestion.....	109
<b>REFERENCES</b>	



## **TABLE CONTENTS**

Table 4.1 Identification of Personifications .....	41
Table 4.2 Identification of Human Negligence.....	82

