

## TABLE OF CONTENT

APPROVAL PAGE .....	i
LEGALIZATION PAGE .....	ii
DECLARATION OF OWNERSHIP .....	Error! Bookmark not defined.
MOTTO .....	iv
PREFACE .....	v
ACKNOWLEDGEMENT .....	vi
ABSTRACT .....	vii
ABSTRAK .....	viii
TABLE OF CONTENT.....	ix
CHAPTER I .....	1
INTRODUCTION .....	1
1.1 Background of the Study.....	1
1.2 Statement of Problem.....	6
1.3 Research Objective.....	7
1.4 Objectives of the Study .....	7
1.5 Research Significances.....	8
<b>1.5.1 Benefits theoretically .....</b>	8
<b>1.5.2 Benefits in practice.....</b>	8
1.6 Previous Studies .....	9
1.7 Conceptual Framework .....	11
1.8 Definition of Key Terms .....	12
<b>1.8.1 Struggle .....</b>	12
<b>1.8.2 Oppression .....</b>	13
<b>1.8.3 Characters.....</b>	13
<b>1.8.4 Plot .....</b>	13
CHAPTER II.....	14
THEORETICAL FOUNDATION .....	14
2.1 Comparative .....	14
2.2 Novel .....	17
<b>2.2.1 Character .....</b>	21

<b>2.2.2 Plot .....</b>	23
2.3 Marxist Feminism .....	26
<b>2.3.1 Criticism of the Traditional Role of Women in Society .....</b>	27
<b>2.3.2 The Role of Capitalism in the Oppression of Women .....</b>	28
<b>2.3.3 Criticism of the Family Structure in Capitalism .....</b>	28
<b>2.3.4 Women's Success in Capitalism.....</b>	29
<b>2.3.5 The Role of Education in Women's Emancipation .....</b>	29
2.4 Women's Oppression .....	31
2.5 Women's Struggle.....	39
CHAPTER III .....	46
RESEARCH METHOD.....	46
3.1 Research Design.....	46
3.2 Source and Type of Data.....	47
3.3 Sample of Data.....	47
<b>3.3.1 The sample data below are excerpts from the novels <i>Tarian Bumi</i> and <i>The Color Purple</i> that raise the issue of women's oppression by social norms.</b>	
.....	47
<b>3.3.2 The sample data below are excerpts from the novels <i>Tarian Bumi</i> and <i>The Color Purple</i> that raise the issue of women's struggle against social norms.</b>	
.....	49
3.4 Technique of Collecting Data .....	51
3.5 Technique of Analysis Data .....	53
CHAPTER IV .....	55
FINDINGS AND DISCUSSION .....	55
4.1 Woman Oppression in the novel <i>Tarian Bumi</i> and <i>The Color Purple</i> .....	55
<b>4.1.1 Gender Stereotypes .....</b>	55
<b>4.1.2 Normalized Violence .....</b>	63
<b>4.1.3 Women as preservers of patriarchal values.....</b>	70
<b>4.1.4 Marriage and Sexuality Relationship .....</b>	75
<b>4.1.5 Certain Religious Values .....</b>	83
4.2 Woman Struggle in the novel <i>Tarian Bumi</i> and The <i>Color Purple</i> .....	90
<b>4.2.1 The Struggle Against Gender Stereotypes .....</b>	91
<b>4.2.2 The Struggle Against Normalized Violence .....</b>	96

<b>4.2.3</b>	The Struggle Against Patriarchal Values .....	101
<b>4.2.4</b>	The Struggle Against the Marriage System and Sexual Relationships .....	105
<b>4.2.5</b>	The Struggle Against Certain Religious Values .....	111
CHAPTER V .....	116	
CONCLUSION .....	116	
5.1 Conclusion .....	116	
5.2 Suggestion .....	121	
REFERENCES.....	123	

