

LIST OF CONTENTS

| | |
|--|------|
| APPROVAL PAGE | i |
| LEGALIZATION PAGE | ii |
| DECLARATION OF OWNERSHIP | iii |
| PREFACE | iv |
| ACKNOWLEDGEMENT | v |
| ABSTRACT | vii |
| ABSTRAK | viii |
| LIST OF CONTENTS..... | 1 |
| LIST OF PICTURES | xi |
| LIST OF TABLES..... | xiv |
| CHAPTER I INTRODUCTION | 1 |
| 1.1 Research Background | 1 |
| 1.2 Statement of Problems..... | 10 |
| 1.3 Research Purposes | 11 |
| 1.4 Research Significances | 11 |
| 1.5 Definitions of Key Term..... | 12 |
| CHAPTER II THEORETICAL FOUNDATION | 14 |
| 2.1 Popular Literature | 14 |
| 2.2 Genre and Formula | 16 |
| 2.3 Fantasy..... | 22 |
| 2.3.1 Frame/Setting..... | 23 |
| 2.3.2 Story Line | 24 |
| 2.3.3 Tone/Mood | 24 |
| 2.3.4 Characterization..... | 24 |
| 2.3.5 Pacing | 25 |
| 2.3.6 Style/Language | 25 |
| 2.4 Film..... | 25 |
| 2.5 Symbol and Symbolization..... | 30 |

| | |
|---|------------|
| 2.6 <i>The School for Good and Evil</i> (2022)..... | 35 |
| CHAPTER III RESEARCH METHOD..... | 38 |
| 3.1 Research Design | 38 |
| 3.2 Sample of Data | 39 |
| 3.3 Source of Data | 42 |
| 3.4 Technique of Collecting Data..... | 43 |
| 3.5 Technique of Analyzing Data..... | 44 |
| CHAPTER IV RESULT AND DISCUSSION | 46 |
| 4.1 Fantasy Formula Used for Depiction of The World Good and Evil in <i>The School for Good and Evil</i> (2022) | 46 |
| 4.1.1 Frame/Setting..... | 47 |
| 4.1.2 Story line..... | 58 |
| 4.1.3 Characterization..... | 72 |
| 4.1.4 Pacing | 88 |
| 4.1.5 Tone/Mood | 92 |
| 4.2 Symbols in Fantasy Elements in Constructing The Concept of Good and Evil in <i>The School for Good and Evil</i> (2022)..... | 102 |
| CHAPTER V CONCLUSION AND SUGGESTION..... | 113 |
| 5.1 Conclusion | 113 |
| 5.2 Suggestion | 115 |
| REFERENCES | 117 |