

Table of Contents

CHAPTER I	1
INTRODUCTION.....	1
1.1 Research Background	1
1.2 Statement of Problem.....	8
1.3 Research Purpose.....	9
1.4 Research Significance	9
1.5 Definition of Key Terms.....	9
CHAPTER II.....	11
THEORETICAL REVIEW	11
2.1 Post Structuralism	11
2.2 Deconstruction by Jacques Derrida	12
2.3 Binary Opposition.....	21
2.4 Paradox	27
2.5 Characters Identity.....	29
2.6 Definition and Types of Novel.....	30
CHAPTER III	33
RESEARCH METHOD	33
3.1 Research Design	33
3.2 Sample of Data	35
3.3 Source of Data	42
3.4 Technique of Collecting Data.....	43
3.5 Technique of Analyzing Data.....	44
CHAPTER IV.....	47
FINDING AND DISCUSSION	47
4.1 The Character Identity Paradox in <i>Wuthering Heights</i> (1847) Formed by The Conflict between the Different Living Conditions in <i>Wuthering Heights</i> as a Symbolism of Nature and Thrushcross Grange as a Symbolism of Culture	47
4.2 The Character Identity Paradox Formed from the Conflict of Heredity and Environment in the Novel <i>Wuthering Heights</i> (1847).....	54
4.2.1 Patience versus Physically Harshness	55
4.2.2 Emotional Stability versus Emotional Instability	59
4.2.3 Insecurity versus Confidence	64
4.2.4 Love versus Revenge.....	67
4.2.5 Love versus Obsession	71
4.2.6 Revenge versus Willingness.....	76

4.2.7 Wilderness versus Civilize.....	79
4.2.8 Love versus Social status	85
4.2.9 Brightness versus Darkness.....	88
4.2.10 Smart versus Stupid.....	94
4.2.11 Love versus Blind loyalty	96
4.2.12 Innocence versus Manipulatives	98
CHAPTER V	101
CONCLUSION AND SUGGESTION	101
5.1 Conclusion	101
5.2 Suggestion	102
REFERENCES.....	103

