

**CONSTRUCTION OF SEXUALITY IN E.M. FORSTER'S *MAURICE* AND
RANGGA WIRIANTO PUTRA'S *THE SWEET SINS***

An Undergraduate Thesis

Presented to

State Islamic University of Sunan Gunung Djati Bandung

In partial to fulfillment of the requirements for the degree *Sarjana Humaniora*
in English Literature Department



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2025