## CRITICISM AND POLITENESS STRATEGIES IN THE TIKTOK COMMENT SECTION ON LE SSERAFIM'S COACHELLA PERFORMANCE

## **An Undergraduate Thesis**

Submitted to

State Islamic University of Sunan Gunung Djati Bandung in Partial Fulfillment of the Requirements for the Degree of *Sarjana Humaniora* (S.Hum) in the English Literature Department of Adab and Humanities Faculty



By: Salma Aprilia Mustafa 1215030218

ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI
BANDUNG

2025