

LIST OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
ABSTRACT	vii
ABSTRAK	viii
LIST OF CONTENTS	ix
CHAPTER I INTRODUCTION	1
1.1 Background of the research	1
1.2 Statement of Problem	9
1.3 Research Objective	9
1.4 Research Significant	10
1.5 Definition Key Term	10
CHAPTER II THEORETICAL FOUNDATION	12
2.1 Popular Literature	12
2.1.1 Formula in Popular Literature	13
2.1.2 Genre in Popular Literature	15
2.2 Detective F/ormula	16
2.2.1 Classical Detective Formula	18
2.2.2 Hard-Boiled Detective Formula	19
2.3 Suspense	30
CHAPTER III RESEARCH METHODOLOGY	34
3.1 Research Design	34
3.2 Sample of Data	35
3.3 Source of Data	38
3.4 Technique of Collecting Data	39

3.5	Technique of Analyzing Data.....	39
CHAPTER IV FINDING AND DISCUSSION.....		41
4.1	Hard Boiled Detective formula in novel <i>A Good Girl's Guide to Murder</i> 41	
4.1.1	Detective as Hero	41
4.1.2	Suspense and Threat.....	61
4.1.3	Modern city as a Backgrounds.....	70
4.1.4	Changing Meaning.....	76
4.2	Formula Hard-Boiled Detective Build Tension in Novel <i>A Good Girl's Guide to Murder</i>	89
4.2.1	Detective As Hero build Tension.....	90
4.2.2	Suspense and Threat build Tension.....	92
4.2.3	A Modern City as a backgrounds Build Tension.....	103
4.2.4	Changing Meaning Build Tension	105
4.2.5	Tension In the Novel <i>A Good Girl's Guide to Murder</i>	108
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....		113
5.1	Conclusions	113
5.2	Suggestions.....	114
REFERENCES.....		115

