

TABLE OF CONTENTS

APPROVAL PAGE	i
LEGALIZATION.....	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
MOTTO	vii
CHAPTER I (INTRODUCTION).....	1
1.1 Research Background	1
1.2 Statement of Problem.....	5
1.3 Research Objectives	6
1.4 Research Significances	6
1.5 Definition of Key Terms	6
CHAPTER II (THEORETICAL FOUNDATION).....	8
2.1 Film	8
2.2 Humor	11
2.2.1 Language.....	12
2.2.2 Logic	13
2.2.3 Identity	14
2.2.4 Action	15
2.3 Formula & Genre	16
2.3.1 Adventure	16
2.3.2 Romance.....	17
2.3.3 Horror	17
2.3.4 Mystery	17
2.3.5 Fantasy	18
2.4 Fantasy Genre.....	18
2.4.1 Frame/Setting	18
2.4.2 Storyline	19

2.4.3	Tone/Mood	19
2.4.4	Characterization	20
2.4.1	Style/Language	20
2.4.2	Pacing	21
2.5	Synopsis of Thor: Love & Thunder Movie	21
CHAPTER III (RESEARCH METHOD)		23
3.1	Research Designs	23
3.2	Sample of Data and Example of Data Analysis	24
3.2.1	Frame/Setting	24
3.2.2	Storyline	26
3.2.3	Tone/Mood	27
3.2.4	Characterization	28
3.2.5	Style/Language	29
3.2.6	Pacing	30
3.3	Source of Data	30
3.4	Techniques of Collecting data	31
3.5	Techniques of Analyzing Data	31
3.6	Organization of Writing	32
CHAPTER IV (FINDINGS & DISCUSSION)		33
4.1	Categories of Humor in Thor: Love & Thunder Movies	33
4.1.1	Language	34
4.1.2	Logic	50
4.1.3	Identity	57
4.1.4	Action	63
4.1.5	Humor analysis and categorization results	69
4.2	Analysis of humor techniques in the aspect of fantasy formula in the movie thor love & Thunder	70
4.2.1	Frame/Setting	71
4.2.2	Storyline	77
4.2.3	Tone/Mood	81
4.2.4	Characterization	84

4.2.5	Style & Language	86
4.2.6	Pacing	88
CHAPTER V	(CONCLUSIONS & SUGGESTIONS)	92
5.1	Conclusion	92
5.2	Suggestion	94
REFERENCES		95

