

**BETWEEN TRUTH AND MISDIRECTION: HOW OBSERVED
AND FLOUTING CONVERSATION MAXIMS SHAPES
NARRATIVES IN *METAL GEAR SOLID 3: SNAKE EATER* BY
HIDEO KOJIMA**

An Undergraduate Thesis

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**UNIVERSITAS ISLAM NEGERI
SUNAN GUNUNG DJATI
BANDUNG**

By

Fathan Wirdiyan

1215030088

**ENGLISH LITERATURE DEPARTMENT FACULTY OF ADAB AND
HUMANITIES STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI
BANDUNG**

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