

ABSTRACT

Kurniawan.1211503071. *Symbol of Heroism Act of The Characters in Suzanne Collin The Hunger Games*. An undergraduate thesis, English Department, Faculty of Adab and Humanities, State Islamic University of SunanGunungDjati Bandung. Advisors: 1. Pepi Siti Paturohmah, S.S., M.Pd. 2. Udayani Permanaludin, S.S., M.Pd.

Key words: Symbol, Symbolism, Heroism act, *The Hunger Games*, Novel

Literature always has symbols. There will not be literature or even language without it because words themselves are symbols. In *The Hunger Games* novel, heroism acts of the characters appear as other meanings of the symbols. Heroism acts are not only seen as characters act and mind, but also seen as something which has more symbols and meanings. So, this graduating paper has been written to analyze symbol of heroism act of the characters in Suzanne Collin's *The Hunger Games*.

The grand theory which is used to analyze this research is Pierce's theory. It has three elements on modifying something or data into a symbol: there are representment, interpretant, and symbol. This research used three elements into the object and applied it to get symbols and other meanings. The novel is analyzed by the theory of symbolism because Collin's work has other meanings and symbols of heroism acts.

In applying the technique of analyzing data, this research used qualitative research. The data are collected from originally words, sentences and narration of *The Hunger Games* novel by Suzanne Collins.

The data were taken from Suzanne Collins' Novel entitled *The Hunger Games*. There are six symbols of 22 heroism acts found in this research of the four characters. Those are symbols of love (five data), symbols of responsibility (three data), symbol of struggle (one datum), symbols of hope (two data), symbols of bravery (three data) and symbols of solidarity (seven data).

The dominant symbol in this research was heroism act symbolized solidarity because the data obtained from those symbols are more dominant than other symbols.

ABSTRAK

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Key terms: Simbol, Symbolism, Tindak kepahlawanan, *The Hunger Games*, Novel

Karya sastra selalu memiliki sebuah simbol, tanpa simbol tidak akan ada karya sastra atau bahkan bahasa, karena kata-kata sendiri adalah simbol. Dalam novel *The Hunger Games*, tindakan kepahlawanan dari karakter muncul sebagai arti dan simbol lain. Tindakan kepahlawanan dari karakter tidak hanya dilihat sebagai tindakan karakter dan pikirannya, tetapi juga dilihat sebagai sesuatu simbol-simbol dan arti. Jadi, dalam skripsi ini peneliti memutuskan untuk menganalisis bagaimana simbol tindak kepahlawanan dari karakter ter jelaskan dalam novel *The Hunger Games*.

Teori utama yang peneliti gunakan untuk menganalisis penelitian ini adalah teori simbol Pierce. Teori tersebut memiliki tiga elemen dalam mengubah sesuatu atau data menjadi simbol, ketiga elemen tersebut yaitu representment, interpretant dan symbol. Peneliti menggunakan tiga element tersebut terhadap objek dan menerapkannya kepada simbol-simbol yang telah ditemukan. Karya sastra Collins dianalisis menggunakan teori simbolisme karena karya Collin yang berisi simbol tindak kepahlawanan.

Dalam penerapan tehnik analisis data, penelitian ini menggunakan metode kualitatif. Data diambil dari kata-kata asli, kalimat-kalimat dan narasi dari novel *The Hunger Games* karya Suzzane Collins.

Data diambil dari novel Suzzane Collins yang berjudul *The Hunger Games*. Terdapat 22 tindak kepahlawanan dari empat karakter dalam penelitian ini. Tindakan kepahlawan tersebut yaitu simbol kasih sayang (lima data), simbol tanggung jawab (tiga data), simbol perjuangan (satu data), simbol harapan (dua data), simbol keberanian (tiga data) dan simbol solidaritas (tujuh data).

Simbol yang dominan dalam penelitian ini adalah tindak kepahlawanan yang melambangkan solidaritas karena data yang diperoleh dari simbol tersebut lebih banyak dari pada simbol-simbol yang lainnya.