

TABLE OF CONTENT

APPROVAL PAGE	i
LEGALIZATION PAGE	ii
DECLARATION OF OWNERSHIP	iii
ABSTRACT	iv
ABSTRAK	v
PREFACE.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENT.....	x
CHAPTER 1 INTRODUCTION	1
1.1 Research Background	1
1.2 Research Questions.....	7
1.3 Research Objectives.....	7
1.4 Research Significance.....	7
1.5 Clarification of Key Term.....	8
CHAPTER II THEORETICAL UNDERPINNING.....	11
2.1 Representation.....	11
2.1.1 Stuart Hall' Theory	16
CHAPTER III RESEARCH METHODOLOGY	24
3.1 Research Design.....	24
3.2 Data.....	25
3.2.1 Source of Data.....	25
3.2.2 Sample of Data.....	26
3.3 Techniques of Collecting Data.....	29
3.4 Techniques of Analyzing Data.....	30
3.5 Organization of Paper	31
CHAPTER IV FINDINGS AND DISCUSSONS	33
4.1 Findings.....	33
4.2 Discussion.....	34
4.2.1 Representation of Chinese cultures and mythologies that are founded in <i>Shang-Chi and The Legend of The Ten Rings</i> Film	34
4.2 The Elements of Chinese Culture and Mythology as the Narrative Foundation in the film <i>Shang-Chi and The Legend of The Ten Rings</i>	119

4.2.1 Chinese Mythology and Narrative Structure.....	120
4.2.2 Diaspora Identity and Cultural Heritage	123
4.2.3 Cultural Symbolism: Dress, Ritual, and Color.....	125
CHAPTER V CONCLUSION AND SUGGESTION	131
5.1 Conclusion	131
5.2 Suggestion.....	133
REFERENCES.....	135

