

ABSTRACT

Aysiam, Cindy Novianti. (2025). An Analysis of Authentic Materials in the English Textbook “Interactive English 2” Using Authenticity Frameworks and Materials Classification

This study examines how authentic materials are presented in the English textbook *Interactive English 2* by Yudhistira, used in Indonesian junior high schools. Through a qualitative approach and content analysis design, the research investigates authentic materials contained in the textbook to identify their types using Gebhard's (1996) classification framework, examine their authenticity levels using Nunan's (2003) input authenticity framework, and evaluate how the materials facilitate real-world language use according to Tomlinson's (2014) authenticity criteria.

The findings reveal that the textbook incorporates all three types of authentic materials, including visual, printed, and listening/viewing materials, with visual materials emerging as the most dominant. The analysis shows that the analyzed materials are categorized as altered input and adapted input, with adaptations in both form and language observed throughout the textbook. Moreover, adapted input is the most prevalent. The findings also indicate that most of the materials successfully align with the authenticity criteria, although the extent of alignment varies across the criteria. All materials provide realistic content, and most provide authentic English exposure while facilitating tasks that are relevant to learners' interests and real-life, promote communicative use, and generate real-life communication. However, a few materials do not fully meet these criteria.

The research concludes that the textbook *Interactive English 2* generally promotes the use of authentic materials in English language learning. However, Recommendations are provided for textbook authors, EFL teachers, and future researchers to improve the selection, adaptation, and implementation of authentic materials in EFL classrooms.

Keywords: Authentic Materials, Authenticity, Textbooks, Real-world communication, Adaptation