

**REPRESENTATION OF THE UNCANNY
IN TOD BROWNING'S FILM *FREAKS* (1932)**

An Undergraduate Thesis

**Presented to
State Islamic University of Sunan Gunung Djati
in partial fulfillment of the requirements for the degree of
Sarjana Humaniora in English Department of
Adab and Humanities Faculty**

By:

Inez Alvisari

1205030114



**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY
SUNAN GUNUNG DJATI
BANDUNG
2025**