

ABSTRACT

This research delves into the psychological underpinnings of the narrative in Piranesi, focusing on the author's representation of the id, ego, and superego through the narrator's perspective. Despite the novel's critical acclaim, a psychoanalytic exploration of its narrative remains relatively unexplored. Employing a descriptive qualitative approach, this study utilizes psychoanalytic theory to analyze the text. The findings reveal a complex interplay between the three psychic structures, particularly evident in the narrator's desires, inhibitions, and moral judgments. The labyrinthine world of the House, with its endless halls and mysterious tides, symbolizes the unconscious mind, while the narrator's obsessive cataloging and exploration represent the ego's attempts to understand and control this chaotic realm. The enigmatic figure of the Other, who embodies both a parental and a seductive presence, further complicates the dynamic between the id, ego, and superego. Ultimately, the novel serves as a manifestation of the author's pleasure principle, as it offers a cathartic release of unconscious desires and anxieties through the creation of a fantastical and often disturbing world. By examining Piranesi through a psychoanalytic lens, this research aims to shed new light on the psychological depths of the novel and its author.