

TABLE OF CONTENTS

TABLE OF CONTENTS	2
ABSTRACT	4
APPROVAL	5
DECLARATION OF AUTHENTICITY	6
MOTTO	7
BIOGRAPHY	8
PREFACE	9
ACKNOWLEDGEMENT	10
CHAPTER I	14
INTRODUCTION	14
A. Background	14
B. Research Questions	18
C. Research Purposes	19
D. Research Significance	19
E. Research Scope	20
F. Conceptual Framework	21
G. Previous Study	24
CHAPTER II	27
LITERATURE REVIEW	27
A. Listening in EFL Context	27
B. Multimedia Learning and Digital Input	34
C. Short-Form Social Media Videos as Authentic Learning Input	39
CHAPTER III	48
RESEARCH METHODOLOGY	48
A. Research Approach and Methods	48
B. Research Design	49
C. Data Sources	50
D. Research Site and Participants	50
E. Data Collection Techniques	51
F. Instruments and Research Procedures	53
Table 3.1. Interview Questions	54
Table 3.2. Rubric for Questionnaire Analysis	56

G. Data Analysis	59
CHAPTER IV	63
FINDINGS AND DISCUSSION	63
A. Findings	63
<i>Table 4.1. Analysis of question 1 themes</i>	<i>65</i>
<i>Table 4.2. Analysis of question 2 themes</i>	<i>68</i>
<i>Table 4.3. Analysis of question 3 themes</i>	<i>71</i>
<i>Table 4.4 Analysis of question 4 themes</i>	<i>73</i>
<i>Table 4.5. Analysis of question 5 themes</i>	<i>76</i>
<i>Table 4.6. Analysis of question 6 themes</i>	<i>78</i>
<i>Table 4.7. Analysis of question 7 themes</i>	<i>80</i>
<i>Table 4.8. Analysis of question 8 themes</i>	<i>82</i>
<i>Table 4.9. Analysis of question 9 themes</i>	<i>85</i>
CHAPTER V	108
CONCLUSION AND RECOMMENDATIONS	108
A. Conclusion	108
B. Sugestions	109
REFERENCES	111
LIST OF APPENDICES	119