

## Abstract

Fikky Chara Imam Hanafy. 1210503047. A Comparative study of Maxim Politeness between White and Black American in “*Men in Black*” Movie. Graduating Paper, English Department, Faculty of Adab and Humanities, Islamic State University Sunan Gunung Djati Bandung.

Advisor: 1. Cipto Wardoyo, S.Pd., M.Hum.; 2. Udayani Permaludin, S.S.,M.Pd.

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This research focuses on discourse about the differences of maxim politeness use by white and black characters in *Men in Black* movie. This research was carried out by using Leech’s politeness principles and Leech’s politeness scales in analyzing the data. The steps on collecting data are watching *Men in Black* Movie, identifying the data from the main characters which related to the research problems and theory, classifying the data which consist into politeness maxim. The researcher uses descriptive qualitative method for analyzing and describing maxim politeness and the differences of it use by white and black main characters in the *Men in Black* movie. The data are categorized in Leech’s politeness category as follows tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim and sympathy maxim. and then comparing it with Leech’s politeness scales consist cost-benefit scale, optionality scale, indirectness scale, authority scale and the social distance scale to finds the differences. This research finds 29 data that classified into 22 politeness maxims and 7 violations of politeness maxims. Each of that uses 5 Leech’s politeness maxim category consist tact maxim, generosity maxim, approbation maxim, generosity maxim and agreement maxim. In comparing it, the researcher uses Leech’s politeness scales, the researcher finds some differences. In the tact maxim, white character uses cost-benefit scale and optionality scale while black character only uses cost-benefit scale. In generosity maxim, white character uses indirectness scale meanwhile black character uses cost-benefit scale. In approbation maxim the researcher does not find any differences, each main characters use cost-benefit scale. In modesty maxim, only black character uses this maxim, it shows the fact that black character more humble from white character. In agreement maxim white character only uses cost-benefit scale while black character uses indirectness scale, and cost-benefit scale. In impoliteness the differences are white character violates tact and modesty maxim, meanwhile black character violates generosity maxim, approbation maxim, modesty maxim, agreement maxim.