

TABLE OF CONTENT

FOUCAULT’S POWER DYNAMICS IN SCIENCE FICTION: A COMPARATIVE STUDY OF <i>I HAVE NO MOUTH AND I MUST SCREAM</i> AND <i>THE MACHINE STOPS</i>	1
TABLE OF CONTENT.....	5
CHAPTER I INTRODUCTION	7
1.1 Research Background	7
1.2 Research Problems	14
1.3 Research Objectives	14
1.4 Research Significances.....	15
1.5 Definitions of Key Terms	15
CHAPTER II THEORETICAL FOUNDATION	19
2.1 The Concept of Power	19
2.2 Surveillance.....	20
2.3 Normalization	22
2.3 Governmentality.....	23
2.4 Resistance and Counter-Conduct	24
2.5 Science Fiction and the Representation of Power	25
CHAPTER III RESEARCH METHODOLOGY.....	28
3.1 Research Design	28
3.2 Sample of Data	30
3.3 Source of Data	32
3.4 Technique of Collecting Data	33
3.5 Technique of Analyzing Data	35
CHAPTER IV FINDINGS AND DISCUSSIONS.....	38
4.1 Disciplinary Power in <i>I Have No Mouth and I Must Scream</i> and <i>The Machine Stops</i>	38
4.1.1 Surveillance.....	39
4.1.2 Normalization	52
4.1.3 Governmentality	68
4.2 Power Relations and Resistance in <i>I Have No Mouth, and I Must Scream and The Machine Stops</i>	81

4.2.1 Power Relations and Resistance in I Have No Mouth, and I Must Scream	82
4.2.2 Power Relations and Resistance in The Machine Stops	89
CHAPTER V CONCLUSION AND SUGGESTION	104
5.1 Conclusion	104
5.2 Suggestion	105
REFERENCES	107

