

ABSTRACT

Aulia Hafizhatunnisa Fabeliaren. 1225030027. **Women's Body Resistance in Three Ernest Hemingway's Short Stories.** An Ungraduated Thesis, English Literature Department, Faculty of Adab and Humanities, States Islamic University of Sunan Gunung Djati Bandung. Advisors: 1. Dr. Ujang Suyatman, M.Ag., 2. Dr. Lili Awaludin, M.A.

This research aims to reveal form of patriarchal control and women's resistance against the patriarchal control in three short stories by Ernest Hemingway's: "Hills Like White Elephants," "Cat in the Rain," and "The End of Something." In literary work, women are often depicted through patriarchal stereotype, and literature serves as a space to depict women's autonomy. By using qualitative methods and a feminist literary criticism approach, this research shows that patriarchal control in these three short stories is not always explicitly visible but rather subtly present in everyday power dynamics. This is also apparent in the resistance shown by the women's characters, who do not show overt rebellion but instead resist through everyday activities that, although seemingly normal, are filled with symbols of resistance against the control of their bodily autonomy. Therefore, future research is expected to expand the analysis of hidden forms of patriarchal control in order to raise awareness of domestication practices that are not consciously recognized.

Keyword: *Feminism, Patriarchal Control, Women's Resistance, Ernest Hemingway.*



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Penelitian ini bertujuan untuk mengungkapkan bentuk-bentuk kontrol patriarki dan perlawanan perempuan terhadap kontrol patriarki di dalam tiga cerpen Ernest Hemingway, yaitu, "Hills Like White Elephants," "Cat in The Rain," dan "The End of Something." Pada karya sastra, perempuan sering digambarkan melalui stereotip patriarki, sastra bekerja sebagai ruang untuk menampilkan otonomi perempuan itu sendiri. Dengan menggunakan metode kualitatif dan pendekatan kritik sastra feminis, penelitian ini menunjukkan bahwa kontrol patriarki dalam ketiga cerita pendek tersebut tidak selalu terlihat secara eksplisit, melainkan muncul secara diam-diam dalam relasi kuasa sehari-hari. Begitu pula dengan perlawanan yang dilakukan oleh para karakter perempuan, di mana mereka tidak menunjukkan pemberontakan yang gamblang, melainkan melakukan perlawanan melalui aktivitas sehari-hari yang sekilas terlihat normal namun penuh dengan simbol tuntutan terhadap otonomi tubuh mereka. Oleh karena itu, penelitian selanjutnya diharapkan dapat memperluas kajian mengenai bentuk-bentuk kontrol patriarki yang tersembunyi agar dapat meningkatkan kesadaran orang-orang terhadap praktik domestikasi yang tidak disadari secara langsung.

Kata Kunci: *Feminisme, Kontrol Patriarki, Perlawanan Perempuan, Ernest Hemingway.*

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