

REFERENCES

- Aulia, Burhanuddin. "TRAUMA KEJIWAAN TOKOH UTAMA DALAM NOVEL LELAKI HARIMAU KARYA EKA KURNIAWAN." *Jurnal Bindo Sastra*, vol. 4, no. 1, 2020, pp. 29–37, <http://jurnal.um-palembang.ac.id/index.php/bisastra/index>.
- Bassnett, S. *Comparative Literature: A Critical Introduction*. Blackwell, 1993.
- Bharathi, and Gowsika. *Mapping Fragmented Trauma and Memory: Trauma and Psychological Conflict in The Ocean at the End of the Lane by Neil Gaiman*. vol. 14, no. 4, Feb. 2026.
- Bowen, Glenn A. "Document Analysis as a Qualitative Research Method." *Qualitative Research Journal*, vol. 9, no. 2, 2009, pp. 27–40, <https://doi.org/10.3316/QRJ0902027>.
- Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. The Johns Hopkins Press, 1996.
- Creswell, J. W. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. 4th ed., Thousand Oaks, CA: Sage Publications., 2014.
- Damono, Sapardi Djoko. *Sastra Bandingan*. Editum, 2005.
- Dhini, Ania Rahma, and Rahayu Puji Haryanti. "Gothic Horror as the Representation of Childhood Trauma in Gaiman's The Ocean at the End of the Lane." *Leksika: Jurnal Bahasa, Sastra Dan Pengajarannya*, vol. 19, no. 2, Jun. 2025, pp. 165–74, <https://doi.org/10.30595/lks.v19i2.26786>.
- Gaiman, Neil. *The Ocean at The End of The Lane*. HarperCollin, 2013.

LaCapra, Dominick. *Writing History, Writing Trauma*. Johns Hopkins University Press, 2014.

Luckhurst, R. *The Trauma Question*. Routledge, 2008.

Madxadovna, Usmanova Gulshad. "World Literature As A Reflection Of Human Experience And Cultural Diversity." *European International Journal of Philological Sciences*, vol. 5, no. 12, Dec. 2025, pp. 39–41, <https://doi.org/10.55640/eijps-05-12-11>.

Nasution, Sahmin, and Purwanto Siwi. "CRIME IN EKA KURNIAWAN'S NOVEL LELAKI HARIMAU." *Journal of Language*, vol. 6, no. 2, Nov. 2024, pp. 489–501.

Sofi, Naseer, and Raheela Mohamad. "Intricate Relationship of Language, Literature, and Memory: Exploring the Interconnected Ways of Human Experience." *International Journal of Advanced Research & Higher Studies*, vol. 3, Aug. 2024, pp. 76–81, <https://doi.org/10.70818/ijarhs.v03i02.2024.0240807>.

Rimmon-Kenan, Shlomith. *Narrative Fiction: Contemporary Poetics*. Methuen, 1983.

Whitehead, Anne. *Trauma Fiction*. Edinburgh University Press., 2004.