

CHAPTER I

INTRODUCTION

This section included background of research, research question, research objective, research significance and the definition of key terms. Each of the items is discussed clearly as follows.

1.1 Background of research

Sociolinguistics is the study of language use within or among groups of speakers. According to Hudson (1980:4), sociolinguistics is the study of language in relation with society, whereas the sociology of language is the study of society in relation to the language. In other words, in sociolinguistics we study language and society in order to find out as much as we can about what kind of thing language is, and in the sociology of language we reverse the direction of our interest.

Sociolinguistics concern with investigating the relationship between language and society with the goal being a better understanding of the structure of language and how languages function in communication the equivalent goal in the sociology of language is trying to discover how social structure can be better understood through the study of language. Language has a social function which refers to the way we relate language to our relationship with other people. Sociolinguistics is the study of language in operation, its purpose is to investigate how the convention of the language use relate to other aspect of social behavior (C. Criper and H.G Widdowson in Chaer 2010:49). So, sociolinguistics

is about language and relation to language and society which have language function and many kind of language variations.

Language variations it can be classified based on the existence of social and language function diverse. In other hand, language variation is a tool of social interaction in community activities diverse. Therefore, language variation can be classified based on social diversity and functions of activities in the society. The types of language variations include dialect, register, jargon, style, and slang words.

Slang words as a kind of language variation used as the informal language in informal situation. This kind of language has some uniqueness that distinguish it from other language variations. Slang words used by a group of people as the language of teenagers. This variation of language fused into the teenager life so that the emergence of new terms such as cafe slang and car slang. The most prominent feature of the slang words is the word game, so between the symbol and its reference stray away. Slang words experience an extension of the meaning of a word that is fixed on a certain meaning, but as the development the meaning of the word is very dependent on the context of usage. Another uniqueness of slang words is the freedom of a speaker and an opponent in using word also interpretation of words. In other words very prominent in the formation of slang words such as abbreviate words as an example *omg*, *otw*, *hang out* etc.

By using slang words people can be flexible to be adapted with society, for instance American slang. The characteristics of American slang and British slang are different as for British accent more difficult to imitate while American

slang is more easily imitate and the spelling of British slang tend to use the spelling of words that originally from French like colour and cheque while American slang tend to follow how to word pronounce like color and check. To see the differences from these two can be seen in books, songs or movie.

Movie is audio visual created by people whose purpose is to give information or entertainment. From this movie, especially more focuses on gangster, mafia or teenager. People can learn culture, social context, social function of language and the slang words, because the American movie provides it. Slang words in the American movie appears in the dialog used among characters in the movie. As an examples the words are *fucking sink*, *fucking elevator*, and *fucking impressive*. For common people those words are unfamiliar because those are usually used by mafia group such as in the *Baby Driver* movie.

Based on the statement above, the researcher will analyze the movie entitled *Slang Words in the Baby Driver Movie Script* based on its social function and social context used in the movie.

There are some previous research which have concerned to the similar topic on slang words. The first is written by Lestari Aprilia: who analyzed “A Study of Slang Word in Song Lyric used by Bruno Mars Song”. She uses the theory of word formation by Goerge Yule Process (1986). She focused on analysis the formation process of each slang words. The result shows that 58 data are taken, not all process of slang word-formation appear in the lyric.

The second is revealed by Galang Persada: who analyzed “A sociolinguistics study of slang words used by Harry Potter in the movie entitled

“Harry Potter and the Half Blood Prince”. He focused on analysis on the main character’s slang words used in the movie *“Harry Potter and The Half Blood Prince”*, and to classify the meaning of slang words used in the movie *“Harry Potter and The Half Blood Prince”*. The result is there are 19 slang words by Harry Potter and the most dominant can be classified into acronym slang words. Slang words that spoken by Harry Potter also dominate by denotative meaning.

Finally, researcher would take slang words as a problem of this research and to find out the social context and social function which is used slang. It becomes the background of the researcher to choose a title *Analysis of Slang Words In Baby Driver Movie Script*. The researcher uses different object of analysis, since the object of two previous studies are slang words in Bruno Mars song and Harry Potter movie script. The first study focused on analysis the formation process of each slang words. In the second previous study, focused on analysis on the main character’s slang words used in the movie *“Harry Potter and The Half Blood Prince”*, and to classify the meaning of slang words used in the movie. Those previous studies give much input in conducting the research because they have same topic, so that the researcher will be able to improve the research about slang words especially in baby driver movie script.

1.2 Research Question

From the background above, this research wants to find and analyze slang words. Based on to explain the research question of the research, the researcher is necessary to have a scope and specific limitations in the process of discussion. There are two questions for this research, they are:

1. What are the social context of the utterances with slang words used in the *Baby Driver* movie script?
2. What are the social function of language the utterances with slang words used in the *Baby Driver* movie script?

1.3 Research Objective

The research of slang words is the basic purpose. The writer conducts the research for the following aims:

1. To analyze the social contexts of the utterances with slang words found in *baby driver* movie.
2. To analyze the social functions of language the utterances with slang words found in *baby driver* movie.

1.4 Research Significance

This research is analysis of slang words contained in *Baby Driver* movie script. The research has some significances. Theoretically, this study gives contribution for the student UIN Bandung, especially at English Literature. This research will be alternative reference for those who are interested in slang words.

Practically, the researcher expects that the reader get more understanding about slang words. The researcher expects the reader understanding about slang words in the movie and hope this research is useful for students who want to conduct similar research on slang words.

1.5 Definition of Key Term

1. **Slang** is a particular kind of language it refers to the words and expressions which are extremely informal.
2. **Slang Words** is slang is the informal language used in the informal situation for communication in the daily conversation.
3. **Social context** language, activities, communication or action who has relation with social environment and it can be analysis by outsiders.
4. **Social function** is an activity that is natural to or the purpose of a person or thing.
5. **Movie** is media for communication who has very important for deliver reality in the daily life.

