

ABSTRACT

Ercika Fitria Suandi. 1225030056. *Representation of Spirituality in Parent-Child Relationship: Cinematic Elements in Raya and the Last Dragon*. An Undergraduate Thesis. English Literature. Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati. Advisor 1. Prof. Dr. H. Dadan Rusmana, M.A.G. 2. Yoga Sudarisman, M.A.

Key words: Representation, spirituality, parent-child relationship, *Raya and the Last Dragon*, cinematic elements.

This study aims to analyze the representation of spirituality in parent-child relationships as depicted in the film *Raya and the Last Dragon*. In this context, spirituality extends beyond mere religious practice to encompass inner awareness, human values, and meaningful emotional bonds that form the foundation of family life. In the modern era, characterized by busyness and the pervasive influence of technology, spiritual values such as love, sacrifice, and hope are increasingly diminished within family relationships. As a popular medium, films play a crucial role in revitalizing these values. This research employs a descriptive qualitative method through visual analysis, examining how Raya's relationship with her father, Chief Benja, reflects spiritual values such as love, sacrifice, and hope, as well as how cinematic elements, including color, lighting, facial expressions, camera movements, camera angle, and framing, reinforce these interpretations. The findings are expected to enrich perspectives on film not only as a form of entertainment but also as a medium for spiritual reflection and character development, particularly in strengthening the relationship between parents and children.

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Kata kunci: Representasi, spiritualitas, hubungan orang tua-anak, *Raya and the Last Dragon*, sinematik elemen.

Penelitian ini bertujuan untuk menganalisis representasi spiritualitas dalam relasi orang tua-anak yang digambarkan lewat film *Raya and the Last Dragon*. Spiritualitas di sini melampaui praktik agama semata, mencakup kesadaran batin, nilai kemanusiaan, serta ikatan emosional bermakna yang mendasai keluarga. Di era modern yang penuh kesibukan dan pengaruh teknologi, nilai spiritual seperti kasih sayang, pengorbanan, dan harapan sering pudar dalam hubungan keluarga. Film sebagai media populer berperan krusial merevitalisasi nilai-nilai itu. Penelitian ini menggunakan metode kualitatif deskriptif melalui analisis visual, meneliti bagaimana ikatan Raya dengan ayahnya, Chief Benja, mencerminkan nilai spiritual seperti kasih sayang, pengorbanan, dan harapan sekaligus bagaimana elemen sinematik seperti warna, pencahayaan, ekspresi wajah, gerakan kamera, sudut kamera, dan memasang objek dalam layar dapat menguatkan interpretasi tersebut. Hasilnya diharapkan memperkaya wawasan tentang film sebagai alat refleksi spiritual dan pembentukan karakter, terutama untuk mempererat hubungan antara orang tua dan anak.