

**“DENOTATIVE AND CONNOTATIVE MEANINGS IN THE
LYRICS COLDPLAY’S ALBUM *PARACHUTES*”**

A Paper

Submitted to State Islamic University Sunan Gunung Djati Bandung in Partial
Fulfilment of the Requirement for the Degree of Sarjana Sastra in English
Literaturw Department of Adab and Humanities Faculty



The Writer:

Kusnita Dian

1225030104

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI
BANDUNG**

2026