

TABLE OF CONTENT

Contents

COVER.....	i
APPROVAL PAGE.....	ii
LEGALIZATION PAGE.....	iii
DECLARATION OF OWNERSHIP.....	iv
ABSTRACT.....	vi
ACKNOWLEDGEMENT.....	ix
TABLE OF CONTENT.....	xii
CHAPTER I INTRODUCTION.....	1
1.1 Background of Research.....	1
1.2 Research Question.....	6
1.3 Research Objectives.....	7
1.4 Research Significances.....	7
1.5 Definition of key terms.....	8
1.5.1 Connotative.....	8
1.5.2 Denotative Meaning.....	8
1.5.3 Affective Meaning.....	9
1.5.4 Thematic Meaning.....	9
CHAPTER II LITERARY THEORIES AT THE CROSSROAD.....	10
2.1 Semantics.....	10
2.2 Denotative.....	12
2.3 Connotative Meaning.....	12
2.4 Theory of Meaning by Geoffrey Leech.....	13
2.4.1 Emotional Representation in Language.....	14
2.4.2 Types of Emotional Representation Categories.....	14
CHAPTER III RESEARCH METHOD.....	16
3.1 Research Design.....	16
3.2 Data Source.....	17
3.3 Technique of Data Colletion.....	19
3.4 Technique of Analyzing Data.....	21
3.5 Trustworthiness of Data.....	23
CHAPTER IV FINDING AND DISCUSSION.....	25

4.1	Denotative and Connotative meanings in the lyrics of Coldplay's album <i>Parachutes</i>	25
4.1.1	Denotative and Connotative meaning.....	26
4.2	Represent emotional and symbolic messages in the lyrics pf Coldplay's album <i>Parachutes</i>	69
4.2.1.	Emotional Representation.....	70
CHAPTER V CONCLUSION.....		95
5.1	Conclusion.....	95
5.2	Suggestion.....	95
REFERENCE.....		97

