

ABSTRACT

Kusnita Dian. 1225030104. *Denotative and Connotative Meanings in the Lyrics Coldplay's Album Parachutes*. An Undergraduate Thesis English Literature Department, Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati Bandung. Advisor: 1. Deuis Sugaryamah, M. Pd ; 2. Erlan Aditya Ardiansyah, M.Hum

Language plays an important role in conveying ideas, emotions, and experiences through song lyrics. This study aims to analyze the denotative and connotative meanings and identify the emotional representations found in the lyrics of Coldplay's Parachutes album. This study employed a descriptive qualitative method using a semantic approach based on George Yule's (2006) theory of denotative and connotative meaning and Geoffrey Leech's (1981) theory of affective meaning. The findings revealed 41 denotative meanings, 41 connotative meanings, and four categories of emotional representation: Melancholic Discourse 27, Representation of Love 9, Romantic Idealization 5, and Emotional Intoxication 2, with Melancholic Discourse as the dominant category. In conclusion, the study shows that the integration of denotative and connotative meanings provides a deeper understanding of the emotional messages conveyed in the lyrics of Coldplay's Parachutes album

Keywords: Semantics, Denotative Meaning, Connotative Meaning, Emotional Representation, Song Lyrics.

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ABSTRAK

Kusnita Dian. 1225030104. Makna Denotatif dan Konotatif dalam Lirik Lagu Album *Parachutes* oleh Coldplay. Skripsi, Jurusan Sastra Inggris, Fakultas Adab dan Humaniora, Universitas Islam Negeri Sunan Gunung Djati Bandung. Pembimbing: 1. Deuis Sugaryamah, M.Pd.; 2. Erlan Aditya Ardiansyah, M.Hum.

Bahasa memainkan peran penting dalam menyampaikan gagasan, emosi, dan pengalaman melalui lirik lagu. Penelitian ini bertujuan untuk menganalisis makna denotatif dan konotatif serta mengidentifikasi representasi emosional yang terdapat dalam lirik lagu album *Parachutes* karya Coldplay. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan semantik berdasarkan teori makna denotatif dan konotatif dari George Yule (2006) serta teori makna afektif dari Geoffrey Leech (1981). Hasil penelitian menunjukkan terdapat 41 makna denotatif, 41 makna konotatif, dan empat kategori representasi emosional, yaitu *Melancholic Discourse* sebanyak 27 data, *Representation of Love* sebanyak 9 data, *Romantic Idealization* sebanyak 5 data, dan *Emotional Intoxication* sebanyak 2 data, dengan *Melancholic Discourse* sebagai kategori yang paling dominan. Kesimpulannya, penelitian ini menunjukkan bahwa integrasi makna denotatif dan konotatif memberikan pemahaman yang lebih mendalam mengenai pesan-pesan emosional yang disampaikan dalam lirik lagu album *Parachutes* karya Coldplay

Kata Kunci: Semantik, Makna Denotatif, Makna Konotatif, Representasi Emosi, Lirik Lagu.