

ABSTRACT

Fathin Aulia Fatharani. 122503006. *Enemies-To-Lovers Narrative Trope In Anyone But You (2023) By Will Gluck*. An Undergraduate Thesis. English Literature. Faculty of Adab and Humanities, State Islamic University of Sunan Gunung Djati. Advisor 1. Prof. Dr. H Mahi M. Hkikmat, M.Si. 2. Yoga Sudarisman, M.A.

This study is motivated by the limited scholarship examining how female emotional conflict is constructed through the *enemies-to-lovers trope* in contemporary romance films. Previous studies have primarily focused on moral values, linguistic features, or romance formulas, leaving the narrative construction of female emotional conflict largely unexplored. Therefore, this study aims to analyze how the *enemies-to-lovers trope* represents female emotional conflict in *Anyone But You* (2023), directed by Will Gluck. The study employs Janice A. Radway's romance theory, supported by the concepts of romance genre, the *enemies-to-lovers trope*, and characterization. This research adopts an interpretive paradigm with a descriptive qualitative approach. The data consist of dialogues, actions, expressions, and scenes portraying Bea's emotional conflict, collected through textual observation of the film and screenplay and analyzed using narrative analysis. The findings reveal that Bea's emotional conflict develops through several narrative stages, including misunderstanding, emotional resistance, self-protection, gradual emotional openness, emotional recognition, and reconciliation. The study demonstrates that the *enemies-to-lovers trope* functions not merely as a romantic formula but as a narrative mechanism that structures the heroine's emotional journey. Furthermore, emotional conflict becomes the central process through which the heroine's emotional needs are recognized, trust is established, and intimacy is ultimately achieved.

Keywords: *Anyone But You*, *enemies-to-lovers trope*, female emotional conflict, romance film, Janice A. Radway.

ABSTRAK

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Penelitian ini dilatarbelakangi oleh masih terbatasnya kajian yang membahas bagaimana konflik emosional perempuan dikonstruksi melalui *enemies-to-lovers trope* dalam film romansa kontemporer. Penelitian sebelumnya lebih banyak berfokus pada aspek moral, kebahasaan, atau formula romansa sehingga belum menjelaskan bagaimana konflik emosional perempuan berfungsi sebagai mekanisme utama perkembangan narasi. Penelitian ini bertujuan untuk menganalisis representasi konflik emosional perempuan melalui *enemies-to-lovers trope* dalam film *Anyone But You* (2023) karya Will Gluck. Penelitian menggunakan teori romansa Janice A. Radway (1991) yang dipadukan dengan konsep genre romansa, *enemies-to-lovers trope*, dan karakterisasi. Metode yang digunakan adalah penelitian kualitatif deskriptif dengan paradigma interpretatif. Data berupa dialog, tindakan, ekspresi, dan adegan yang merepresentasikan konflik emosional tokoh Bea dikumpulkan melalui teknik observasi tekstual terhadap film dan naskah film, kemudian dianalisis menggunakan analisis naratif. Hasil penelitian menunjukkan bahwa konflik emosional Bea berkembang melalui tahapan kesalahpahaman, resistensi emosional, mekanisme perlindungan diri, keterbukaan emosional, pengakuan emosional, hingga rekonsiliasi. Temuan penelitian memperlihatkan bahwa *enemies-to-lovers trope* berfungsi sebagai mekanisme naratif yang membangun perjalanan emosional tokoh perempuan, sementara konflik emosional menjadi inti perkembangan narasi yang mengarah pada pengakuan kebutuhan emosional, terbentuknya kepercayaan, dan tercapainya keintiman dalam hubungan romantis.

Kata kunci: *Anyone But You*, *enemies-to-lovers trope*, konflik emosional perempuan, film romansa, Janice A. Radway.