

CHAPTER I

INTRODUCTION

This chapter provides the background of research, the research questions, the research objective, the significances of research, the clarifications of terms, and the organization of writing.

1.1. Background of the Research

A literary work is a result of human creativity whose substance contains the values of beauty, religious values, social values and various portraits of other human life including moral issues. This is like what has been stated by Endraswara (2012: 12) that literary works are full of a number of values. Among the values contained in the literature is the moral value. Moral also leads people to act ethically. A moral is a measure of the quality of one's actions. A literary work containing a moral message by itself will offer a choice of values. Moral values are considered to have usefulness for human life in the future. At least, morals will frame human actions to be more humanist.

From the above quotation, it can be inferred that the literary work contains values. The values contained in the literary work include moral values. This is very reasonable because moral value is one of the important units in social life and literary work is a picture of life, so moral matters are certainly one of the problems portrayed in literary works. The literary work is divided into three types, namely: prose, poetry and drama. Song lyrics are literary works classified into literary works of poetry. Regarding song lyrics belonging to the type of poetry literary work is very reasonable because structurally the song lyrics contain poetry rules, only the song lyrics then merge with the art of music. This is what Moeliono revealed in other words below:

“Song lyrics have two meanings, namely (1) literary work (poetry) which contains outpouring of personal feelings (2) the composition of a song.”
(Moeliono, 2003: 678)

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From the quotation above, it can be said that substantially song lyrics are a combination of language arts and music art. Etymologically, song lyrics in view as an art of language, that the lyrics contain poetic rules as there are language styles, sound equations and so on. Then etymologically the song lyrics in view as an art of music, that the lyrics undergo further processing which involves the melody (musical instrument) and the sound colour of the singer. Therefore, song lyrics are included in a literary work which certainly portrays all the problems of human life, social conditions as well as moral problems.

Moral comes from the word “mores” which means in the life of customs or habits of individuals and groups in practice in society. According to Nurgiyantoro (1994: 320), the general sense of morality refers to the generally accepted (bad) notion of good deeds about deeds, attitudes, duties, and so on; morals and moral character. If a sense of ethics and morality are intertwined with each other, we can say that between ethics and moral thinking about the same object, which equally discusses human action and then determines its good or bad position.

Morality is certainly also a tool of determination for individual human beings and is an important aspect of religious life, especially in Islam. In the religion of Islam, moral values become a separate system and certainly written in the holy book of the Qur'an and Hadith which is a living guide for every Muslim. Arifin (1994: 139), defines the Islamic value system: "A whole order of the standing of two or more of the components that mutually affect each other or cooperate in a unity or cohesion rounded oriented to Islamic values and morality".

The Islamic values that serve as the reference benchmark framework way of thinking and behaving Muslim man is of value and morality taught by the religion of Islam as a revelation of Allah almighty, which was revealed to Muhammad. Where the Islamic values and morality is a comprehensive, integrated round and not fragmented parts to one another stand alone. A determination of values and morality contains rules or guidelines that form the basis of all deeds.

Back to the moral problems in literary works, morals in literary works in substance are not only in the form of good or bad values contained in a literary work but also become a main idea in the creation of literary works. According to Wordsworth (1909), poem or literary works can be adapted from moral values in society. From Wordsworth's opinion it can be concluded that a literary work adapts

the moral principles contained in social life including religious values in Islam. This can also be seen in the quote from Maher Zain's *Freedom* song lyrics below:

*Oh God thank you
For giving us the strength to hold on
And now we're here together*

In the quote from the lyrics of Maher Zain's song entitled "Freedom", there are moral values that teach us to always be patient and help each other. In the Qur'an itself, the command to be patient and help each other is an important moral value that must be practiced by every Muslim. This is related to the attitude of patience as stated in the following verse of the Qur'an:

“Then have patience (O Muhammad) even as the stout of heart among the messengers (of old) had patience, and seek not to hasten on (the doom) for them. On the day when they see that which they are promised (it will seem to them) as though they had tarried but an hour of daylight. A clear message. Shall any be destroyed save evil-living folk?” (Q.S Al- Ahqaaf: 35)

Based on the quote of the Qur'anic verse, it can then be argued that every Muslim is instructed by Allah to be able to articulate a patient attitude in daily life. Then patience itself is one of the examples exemplified by the Prophet Muhammad and of course every Muslim must be able to emulate him. From several exposures on moral values in literary works and Islamic values above, then this study focuses on Islamic values in song lyrics in Maher Zain's *Forgive Me* album.

Regarding this research theme for the best knowledge of researchers, it is flexible to use in analysing any type of text, both oral and written. Researchers only have a few previous studies that are identical by analysing data. Some of them are researchers:

Firstly, Suryana (2011) in "Moral Messages in Maher Zain's Music Album Entitled Thank You Allah". Researchers concluded that Maher Zain's Music Album Entitled Thank You Allah contain various moral messages. In this case, this moral message have moral values that are drawn in figurative language and imagery which contained in the song lyrics. It can also be concluded that music as a suggestion of moral teaching and also medium to distributing moral values.

Second, Azhar (2013) did the research about moral analysis field in Nicholas Stroller's manuscript; The conclusions of this study are summarized from the analysis of problem analysis in the manuscript. Analysis is taken from answers to research questions. All the facts from Carl Allen in this drama also mean to himself.

All characters are combined with each other to create great moral values between the next character situation, the authors suggest to British students who have a desire to understand morals in literature, to describe a broader moral understanding with various forms or means of delivery. Also characterizes the relationship of moral understanding or other intrinsic elements such as plots, points of view, settings, symbols, and so on.

Then, the latest research by Lisda (2016) which did the research about moral and Islamic values analysis field in Sami Yusuf's song lyrics; Researchers concluded that this study found Islamic values contained in moral messages in song lyrics in an album by Sami Yusuf My Ummah. Islamic values present as a moral message in song lyrics, derived from the teachings of Islam and the Qur'an, which teach respect for fellow human beings, compassion and respect for parents, respect for others and behave politely as Muslims, keep peace between religious community and repent if you commit sin and stay away from bad deeds and do good deeds, so also in Islam are also taught about maintaining good relations with God and humans.

The researcher suggests that the issue of morality is a good material to be presented in a literary work, because a literary work that can be said to be good must have good value content such as good moral values, in addition to aesthetic values which must also be good. This is very reasonable because, as William Wordsworth has said, moral values can be a problem raised or a main idea in a literary work.

1.2. Statement of the Problem

Based on the above background which reasearchers explain about the moral messages in Maher Zain's song lyrics in the album *Forgive Me* and how the islamic values as the moral messages that contained in song lyrics, the reasearchers limits the analysis of this islamic values in the following questions:

1. What Islamic moral messages are found in Maher Zain's song lyrics in the album *Forgive Me*?
2. How are the moral messages described in Maher Zain's song lyrics in the album *Forgive Me*?

1.3. Research Objective

1. To examine the Islamic moral message contained in Maher Zain's song lyrics in the album *Forgive Me* as a tool for preventive communication form of moral decline and as a central idea to create literary works.
2. To know how are the Islamic moral messages that contained in Maher Zain's song lyrics in the album *Forgive Me*.

1.4. Significance the Research

This research is expected to be useful both theoretically and practically. Theoretically, this research can be useful as a reference and enrich the concept of science widely and from research in accordance with the field of science in a study. Especially in the field of literature that uses moral studies, as well as providing an understanding of Islamic values and moral messages which expressed by the author through the media song lyrics.

Then, the practically is how the results of this study really have relevance to real life. The results of the study provide input on policymakers in exploring the treasures of literature in Indonesia, especially those who have uniqueness, especially in teaching about Islamic values. Thus, it is expected that the results of this study can be teaching material on matters relating to moral issues or Islamic values and are minimally useful for making readers literate moral messages expressed by the author in song lyrics, also able to see other meanings of moral messages is for real life.

1.5. Clarification of Terms

There are the clarifications of the key terms used in this reaserch. The reaserchers clarify the key point, as follow:

- Album *Forgive Me* is a third studio music album, from Maher Zain. The Swedish singer, who was born in Lebanon on May 16, 1982, first released the album *Forgive Me* on April 2, 2012, under the auspices of a music label that often sparked works of modern Islamic music originating from London, England called Awakening Records.

- Maher Zain is a religious songwriter who was born in Lebanon on May 16th, 1982. This Muslim Swedish man was first famous through his first song single, *Insha Allah*, which was first released in 2010.
- Islamic morality in general classifies into three elements namely the *aqidah*, *syariah*, and *morals*. The creed itself can be understood as an ideological dimension or belief in Islam. *Aqidah* refers to several levels of a Muslim's faith in the truth of Islam, especially regarding the points of the Islamic faith. The main points of faith in Islam involve one's belief in Allah, the angels, the holy Qur'an, the Prophets and messengers of Allah, the last days, and *qadla* and *qadar*. (Lubis, 2008: 24)
- Moral is the general sense of morality refers to the generally accepted (bad) notion of good deeds about deeds, attitudes, duties, and so on; morals and moral character. If a sense of ethics and morality are intertwined with each other, we can say that between ethics and moral thinking about the same object, which equally discusses human action and then determines its good or bad position. (Nurgiyantoro, 1994:320)
- Song lyrics are a literary work just like poetry because they are basically created based on a person's imagination and imagination to express the contents of the heart. (Smith and Fauchon, 2001:48)
- Poetry is a form of literary work that uses beautiful words and rich in meaning. The beauty of a poem is caused by dictionaries, figures of speech, rhymes, and rhythms contained in the literary work. The richness of meaning contained in poetry is caused by the compaction of all elements of language. The language used in poetry is different from what is used every day. Poetry uses concise language, but its meaning is very rich. The words he uses are connotative words that contain many interpretations and understandings. (Kosasih, 2012:97)

1.6. Organization of Writing

This research is divided into five chapters and all about the description are as follows:

Chapter I. In the chapter one, there is an introduction of the research and the reasearchers will explain about background of the research,

the research questions, the research objective, significances of the research, the clarifications of terms, and the organization of writing.

Chapter II. This chapter contains about theoretical foundation that are relevant to the research and divided into eight sub-chapters, there are: Islamic value, understanding moral, moral in literature, song lyrics as a poetry, understanding poetry, understanding figurative language, Maher Zain, and album *Forgive Me*.

Chapter III. The third chapter explain about methodology used in the research, that consists of the research method, the source of data, the data, the technique of collecting data, and the technique of analyzing data.

Chapter IV. The fourth chapter is finding discussions and explain the result of the research clearly, that consists of the research findings and the explanation of the research questions.

Chapter V. The last chapter in this research contains about the conclusion and the suggestion of the research.

