

ABSTRAK

Lulu Siti Marjani (1221020037) : Negosiasi Ruang Dan Iman : Peran Perempuan dalam Pengelolaan Museum Prabu Geusan Ulun Sumedang

Penelitian ini dilatarbelakangi oleh keterlibatan perempuan dalam pengelolaan Museum Prabu Geusan Ulun Sumedang serta adanya proses komunikasi dan penyesuaian dalam pelaksanaan tugas di lingkungan museum. Penelitian ini bertujuan untuk mengetahui bagaimana proses negosiasi dalam pelaksanaan peran perempuan, bagaimana nilai-nilai agama Islam dipahami dan diterapkan dalam menjalankan peran tersebut, serta bagaimana identitas keagamaan berhubungan dengan keterlibatan perempuan dalam pengelolaan museum. Penelitian ini menggunakan metode kualitatif dengan pendekatan deskriptif. Data diperoleh melalui wawancara, observasi, dan dokumentasi. Informan dipilih berdasarkan pengetahuan, pengalaman, dan keterlibatan mereka dalam aktivitas pengelolaan Museum Prabu Geusan Ulun Sumedang. Data dianalisis melalui tahapan reduksi data, penyajian data, dan penarikan kesimpulan. Hasil penelitian menunjukkan bahwa proses negosiasi dalam pelaksanaan tugas di Museum Prabu Geusan Ulun terlihat melalui komunikasi, penyampaian pendapat, penyesuaian pembagian tugas, musyawarah, dan penerimaan terhadap keputusan bersama. Proses tersebut dapat dilihat dalam empat tahap, yaitu tahap persiapan, penyampaian pendapat, tawar-menawar, dan kesepakatan. Dalam pelaksanaannya, pembagian tugas tidak ditemukan secara eksplisit didasarkan pada jenis kelamin, tetapi lebih berkaitan dengan kebutuhan pekerjaan, kemampuan, tanggung jawab, serta aturan teknis pelestarian koleksi. Nilai-nilai Islam seperti amanah, kejujuran, tanggung jawab, akhlak, dan sikap saling menghargai menjadi pedoman dalam menjalankan tugas. Dengan demikian, dalam konteks penelitian ini, proses negosiasi terbentuk melalui interaksi antara tindakan para pengelola, kebutuhan pekerjaan, aturan museum, dan nilai-nilai agama dalam pelaksanaan peran perempuan.

Kata kunci: Negosiasi, Nilai-Nilai Islam, Peran Perempuan, Museum Prabu Geusan Ulun Sumedang.

ABSTRACT

Lulu Siti Marjani (1221020037) : Negotiating Space and Faith: The Role of Women in the Management of the Prabu Geusan Ulun Museum, Sumedang

This research is motivated by the involvement of women in the management of the Prabu Geusan Ulun Museum in Sumedang, as well as the processes of communication and adjustment in carrying out tasks within the museum. This study aims to examine how negotiation processes occur in the implementation of women's roles, how Islamic religious values are understood and applied in carrying out these roles, and how religious identity is related to women's involvement in museum management. This study uses a qualitative method with a descriptive approach. Data were obtained through interviews, observations, and documentation. Informants were selected based on their knowledge, experience, and involvement in the management activities of the Prabu Geusan Ulun Museum in Sumedang. The data were analyzed through the stages of data reduction, data presentation, and conclusion drawing. The results show that the negotiation process in carrying out tasks at the Prabu Geusan Ulun Museum can be seen through communication, expression of opinions, adjustment of task distribution, deliberation, and acceptance of collective decisions. This process can be observed through four stages: preparation, expression of opinions, bargaining, and agreement. In its implementation, task distribution was not explicitly found to be based on gender, but was more closely related to work requirements, individual abilities, responsibilities, and technical regulations for the preservation of collections. Islamic values such as trustworthiness (amanah), honesty, responsibility, good character, and mutual respect serve as guidelines in carrying out tasks. Thus, within the context of this study, the negotiation process is formed through the interaction between the actions of the museum managers, work requirements, museum regulations, and religious values in the implementation of women's roles.

Keywords: *Negotiation, Islamic Values, Women's Roles, Prabu Geusan Ulun Museum Sumedang.*