

**THE INTERPLAY OF MOOD AND ORDER IN SHAPING NARRATIVE
STRUCTURE AND CONSTRUCTING RED HERRINGS IN AGATHA CHRISTIE'S
*CROOKED HOUSE***

AN UNDERGRADUATED THESIS

Presented to

**State Islamic University of Sunan Gunung Djati Bandung in Partial
Fulfillment of the Requirements for the Degree of Sarjana Humaniora in
English Department of Adab and Humanities Faculty**



Ghani Akhdan

ID: 1195030089

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI
BANDUNG**

2026