

CHAPTER I

INTRODUCTION

This chapter deals with six components, such as background, research question, purpose of the research, research significance, the definition of key terms and organization of writing.

1.1 Research Background

Sex and sexuality are the things crucial part and very sensitive in human life, actually sex is the division of the two gender human determined are biologically which is adhere in gender certain (Fakih, 1996: 8), or sex is something giving form god; male or female or a person who has penis or vagina and that is absolute thing. Than sexuality beyond of that, it is the most central and elemental in human life just not about male and female physically but it is expressed through the interaction and relationship with the others include, thought, experience, knowledge, fantasy, and emotion (Deny & Quadagno, 1994: 13). It means that sexuality related with sexual organ which is one of the things that human necessary in life, different from sex which is determined biologically.

Actually when people try to explain about sexuality in society, those will refuse to talk about that topic in public, because theirs perspective about sexuality is something negative and forbidden to discuss, even almost nobody wants to talk about it openly. That is why sexuality be the taboo theme forever that nobody wants to discuss, and also the wrong perception of society about it. Society has perception that sexuality is just about intercourse between man and woman, but it is wrong. Sexuality also related to

how someone feel about their self, how they can deliver it to their opposite sex with the act, such as touching, hugging, kissing, and intercourse (Perry & Potter, 2005: 23). From that statement sexuality it is not only intercourse but also kissing, hugging and touching are sexuality too.

In literature there are many works make the sexuality be the theme of it, and generally when it became a theme in works surely get the bad comment and a lot of people who has perspective that sexuality is something that cannot talk openly will be reject that literary works to publish in society, because talk about it in public (even in literary works) is one of the things that forbid by culture and religion, that is why a literary works which has the sexuality theme always got controversy. “Literary works with sexuality be the theme got rejected from society especially religionist, they regard that literary works contained elements of pornography and pollute the religion (Amelia, 2011: 2). When literary works make a woman be the center of it, always relate to sex, or sexuality. It means that woman as a symbol of sex, because a whole body of women are something interested and attractive. “Women described someone who just stay at home, keep the children, depends on the husband, cannot make a decision, sexual object and object sexual (Sunartono, 2009: 4). And a lot of literary works which has theme about sexuality and make woman be the round characters in literary works, one of them is the novel that researcher found and choose to be the object for this research. There are novel by D.H Lawrence with tittle *Lady Chatterley’s Lovers* and Ayu Utami with her novel *Saman*, both novel talk about women and related to sex or sexuality, so researcher get the theme for the object is sexuality, because both has similarities talking

about women and the sexuality. *Saman* talk about 4 free women who has the sexuality experience and they are sharing each other about it, where what they did something that prohibited by culture and of course religion. Moreover one of the characters intercourse with the other husband and with the same gender (Purwanti, 2009: 10). And *Lady Chatterley's Lover* tell about a pair of husband and wife who never make intercourse because the husband Clifford got incident when he assigned in war and he paralyze forever from the lower half of his body until hips down and it make Clifford cannot be a husband as well. Connie the Clifford's wife feel something wrong happen in his body and she know what does it means, and until she met with Mellor the game keeping her husband and she falling in love with him and make a forbid relation until she became pregnant (Goris, 2001: 1). Actually both novel talk about the same theme where women became the central of that works which demand theirs rights (sexuality) with did something that wrong way. And it will be interest for researcher because the real condition of women in society it is not like in both novels, women should obey to their husband and just be the object of sexuality but in *Saman* and *Lady Chatterley's Lover* reversed. So the object that researcher choose to analyze are: *Saman* by Ayu Utami and *Lady Chatterley's Lover* by D.H Lawrence.

There are some previous studies which have theme about sexuality of woman. First, was revealed by Franz Eric Andhika (2016) who analyzes “*Kepolifonikan Novel Saman karya Ayu Utami Sebagai Kritik Atas Moderenitas*”. He uses the concept of polyphonic novel of Mikhail Bakhtim. He Focused on analyze the polyphonic in *Saman's* novel and how the polyphonic in *Saman Novel's* as a critic of moderenity.

The second is journal from Lisa Bona Rahman in *Jurnal Kalam Kebudayaan* (2005) with the title “*Tragedi Buah Apel Seks dalam Karya Ayu Utami dan Erica Jong*”, she told about the similarities and dissimilarities of both novels. Also show the different women characters on it and the way they view sexual itself.

The third is journal also from Ari Jogaiswara, Lien Amalia, Lestari Manggong in *Jurnal Kalam Kebudayaan* (2005), with the title “*Ambivalensi Naratif Sosial dan Transisi Sosial Lady Chatterle’s Lover and The Satanic Verses*”. They focus on the transition and condition of society in both novel, Lawrence told about the changes of England from old England to the new of England than TSV talked about the postcolonial.

From that several previous studies there are the similarities and dissimilarities topic and the object that researcher choose for this research, like thesis by Eric Andhika and one Journal by Lisa Bona Rahman with the same object with the researcher that is *Saman’s* novel and journal by Jogaiswara, Amalia and Manggong with *Lady Chatterley’s Lover* as the object. But there is the different topic that researcher bring in this research and not discuss in previous study that has mention above, the topic that researcher try to talk is the sexuality of women in Ayu Utami’s *Saman* and D.H Lawrence’s *Lady Chatterley’s Lovers*.

The writer desire to analyze sexuality of women character’s in *Saman* and Connie character’s in *Lady Chatterley’s Lover* as round characters, for the reason both has the same characteristic of the theme which trough the sexuality that women

characters did in both novel as the critic for the equality that women feel, so it is challenged and something interest who make researcher choose this object to analyze.

1.2 Statement of Problem

As mentioned above about sexuality, there are kinds problem in *Lady Chatterley's Lovers* and *Saman* of course relate to women and that topic. Such as how the women characters in both novel treat their own body and how those are can communicate their desire to the others. Connie in *Lady Chatterley's Lovers* and all women in *Saman* experience both things to the other characters in that novels clearly and confront that situations, so the researcher divide the statement of problem became two questions:

1. How do women characters treat their own body in *Saman* and *lady Chatterley's Lover*?
2. How do women characters communicate their own desire to the others in *Saman* and *lady Chatterley's Lover*?

1.3 Purpose of the Research

The aims of this research based on the statement of problem are:

1. To know how do women characters treat their own body in *Saman* and *Lady Chatterley's Lover*.
2. To know how do women characters communicate their desire to the others in *Saman* and *Lady Chatterley's Lover*.

1.4 Research Significance

This research understanding the knowledge about how women characters in a novel express their desire to the others characters and also how they appreciate and treat their own body. And little bit giving perception to the readers that women also a human who has desire and need to express it. Academically, this study gives contribution for the student UIN Bandung especially at English Literature department. This research will be alternative reference for those who interested read a novel with the theme like this.

The researcher expects that the reader get more understanding about sexuality of women through this thesis and also know more about desire that women has in theirs body. The researcher also expect that the reader can understand about sexuality of women in novel as the critic social for the unequal of women. And hope this research has benefit and useful for student who want to conduct similar research about sexuality of woman.

1.5 Definition of Key Terms

To avoid a miss perception and make it same, the researcher explain some terms related to this research, especially for the readers. In this section will be presented some key terms which contained in this research:

1. Sex : Is something refers to biological whether or not person is male or female, whether people has a penis or vagina.

2. Sexuality : Something relate to sexual organ and one of the aspects that human life necessary, and also how someone feel their self, how to communicated with the opposite sex through the act such as kissing, hugging, touching, and intercourse.
3. Feminism : A movement with a woman be the central of that organization to get what their rights and demand the equality between man and woman in all aspects.
4. Radical Feminism : One of the branch in feminism itself, with theirs thought that patriarchy is the root of the oppression by power, dominance, hierarchy, and competition. They are focusing in sex, gender and reproduction issues.



1.6 Organization of Writing

In this section the researcher would like to discuss some terms in chapter I into chapter V as followed:

1. Chapter I : This chapter consist of introduction of the research, there are six points such as background, research question, purpose of the research, research significant, key term and organization of writing.
2. Chapter II : This chapter consist of theoretical foundation of the research. There are many theories comes from expert about the theory which will use to break down the object of the research.
3. Chapter III : This chapter consist of research method, there are five points. First is research design, second is sample of data, third is source of data, fourth is technique of collecting data and the last technique analyzing.
4. Chapter IV : This chapter contain research analysis, interpretation of the data obtained about the treatment of women characters to their own body and communicate their desire to the other.
5. Chapter V : This chapter consist of the conclusion of the research and the suggestion.