

TABLE OF CONTENT

DECLARATION OF OWNERSHIP.....	I
PREFACE	II
ACKNOWLEDGEMENT.....	III
ABSTRACT	IV
CHAPTER I. INTRODUCTION.....	1
1.1 Background of the Research.....	1
1.2 Research Question	7
1.3 Research Objective	8
1.4 Research Significance.....	8
1.5 Definition of Key Terms	8
CHAPTER II. THEORETICAL FOUNDATION.....	10
2.1 Linguistics	10
2.2 Taboo Words	11
a) Type of Taboo Words.....	12
b) Social Function of Taboo Words	17
2.3 Song Lyrics	20
2.4 Eminem and The Death of Slim Shady (<i>Coup de Grâce</i>) Album.....	21
2.5 Conceptual Framework	27
CHAPTER III. RESEARCH METHOD	28
3.1 Research Design.....	28
3.2 Source of Data.....	29
3.3 Sample of Data.....	30
3.4 Technique of Collecting Data.....	33
3.5 Technique of Analyzing Data.....	36
3.6 Organization of Writing.....	39
CHAPTER IV. FINDING AND DISSCUSION	40
4.1 Types of Taboo Words Used in Eminem’s Lyrics from The Death of Slim Shady (<i>Coup de Grâce</i>) Album.....	40
a) Obscenity	41

b) Insult and Slur	59
c) Slang	73
d) Vulgarities	79
d) Epithet	85
e) Blasphemy	90
f) Profanity	92
4.2 Function of Taboo Words from the various tracks in The Death of Slim Shady (<i>Coup de Grâce</i>) album	94
a) Attention / Shock / Provoke	94
b) Express Contempt/ Disdain/ Aggression	95
c) Demonstrate Solidarity/ Authenticity	97
d) Provide Catharsis and Emotional Release	98
e) Bravado/ Masculinity/ Rebel Identity	99
f) Challenge / Mock / Subvert Authority / Norms	100
g) Force Confrontation with Taboo / Marginalized Issues	102
CHAPTER V. CONCLUSIONS AND SUGGESTIONS	105
5.1 Conclusions	105
5.2 Suggestions	106
REFERENCES	108

