

APPROVAL PAGE

**ANTAGONIST NARRATIVE IN *ARCANE* FIRST SEASON 2021 FROM
LEAGUE OF LEGENDS BY CHRISTIAN LINKE & ALEX YEE**

AN UNDERGRADUATE THESIS

By:

ZAHRATUSSALMA SYAKIRA

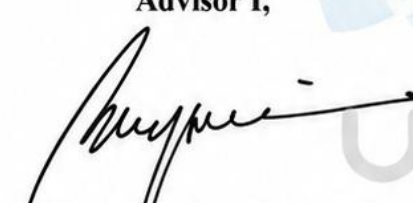
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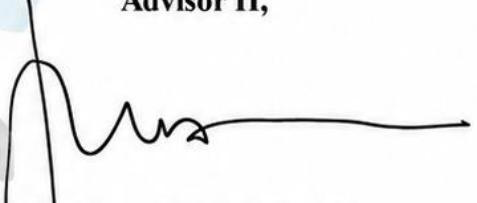
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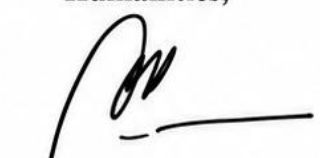

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LEGALIZATION PAGE

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By:

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Student ID: 1195030247

**This is to certify that this thesis has been legalized by the Examination
Committee as a requirement for the degree of *Sarjana Humaniora* on August
13th 2026.**

Legalized by:

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Committee,**

**Secretary of the Examination
Committee,**

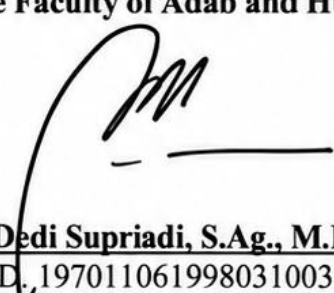

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DECLARATION OF OWNERSHIP

I, the undersigned:

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CHRISTIAN LINKE & ALEX YEE**

Hereby declare that this undergraduate thesis has not previously been submitted for any academic degree and is not currently being submitted for the award of any other degree. I affirm that this thesis is entirely the result of my own independent research and analysis.

I grant permission for this thesis, if accepted, to be photocopied or accessed for academic and research purposes. I understand that any citation, reference, or quotation from this work must be properly acknowledged.

Bandung, 13 August 2026



ZHRATUSSALMA SYAKIRA

PREFACE

All praise is due to Allah SWT, Lord of the Worlds. With His mercy, guidance, and blessings, I am finally able to complete this undergraduate thesis entitled “ANTAGONIST NARRATIVE IN ARCANÉ FIRST SEASON 2021 FROM LEAGUE OF LEGENDS BY CHRISTIAN LINKE & ALEX YEE”. As one of the requirements to obtain a Bachelor's degree in English Literature at the Faculty of Adab and Humanities, State Islamic University (UIN) Sunan Gunung Djati Bandung.

This thesis was inspired by my interest in the complex representation of antagonists in *Arcane* (2021), where antagonistic figures are not simply portrayed as villains, but as narrative disruptors shaped by psychological trauma, ideological conflict, and systemic pressures. Using the narrative structure theory of Tzvetan Todorov and the character function theory of Vladimir Propp, this study examines the types and motives of antagonists that drive narrative progression and deepen the story's moral ambiguity.

I realize that this thesis is not without flaws, and I warmly welcome any constructive feedback. I hope this work can contribute to the study of narrative theory and contemporary popular literature.

Bandung, 13 August 2026

ZAHRATUSSALMA SYAKIRA

ACKNOWLEDGEMENT

First of all, the researcher is really grateful and grateful to Allah SWT who has given blessings, guidance, and convenience for the researcher in facing all obstacles in completing this research which is intended to fulfill the requirements for the degree of Sarjana Humaniora in Department of English Literature of the Adab and Humanities Faculty.

The researcher realizes that the completion of this research cannot be separated from the support and motivation from various parties. Therefore, the researcher would like to thank:

1. Prof. Dr. H. Rosihon Anwar, M.Ag. as the Rector of State Islamic University of Sunan Gunung Djati Bandung;
2. Dr. H. Dedi Supriadi, S.Ag, M.Hum., Dean of Adab and Humanities Faculty, Dr. Rohanda, M.Ag., Dr. Samsudin, M.Ag. and Dr. Dadan Firdaus, M.Ag., Vice Dean of Adab and Humanities Faculty who always encourage their students;
3. Dr. Andang Saehu, S.Pd., M.Pd, Head of English Literature Department and Dr. Hj. Ruminda, S.S., M.Hum, Secretary of English Literature Department who gave permission to the researcher to carry out this research;
4. Bunyamin Faisal, S.S., M.Pd and Hasbi Assiddiqi, S.S., MA for their guidance and patience in taking the supervision for this research.
5. The faculty members of the English Literature Program, who have contrivuted greatly in imparting knowledge and insights throughout my studies.
6. My parents, father and mother, who have been extremely helpful throughout the entire process, both financially, and emotionally and who have patiently supported me throughout the writting of this thesis. without them, I might not have reached this point.
7. And all other friends who cannot be named individually, who have provided support, both directly and indirectly.

8. And the last, it is for me, my self, who has finally reached this point, even through the journey was not easy, but in the end i was able to get through it all and finish what i started.

The researcher acknowledges that this thesis is not without its limitations. Therefore, constructive criticism and suggestions are highly welcome to help refine future research. It is hoped that this study makes a meaningful contribution to the field of literary and cultural analysis.

Bandung, 13 August 2026

ZAHRATUSSALMA SYAKIRA

