

**THE CONSTRUCTION OF THE CREATURE THROUGH POWER
RELATIONS IN MARY SHELLEY'S *FRANKENSTEIN***

An Undergraduate Thesis

Submitted to State Islamic University of Sunan Gunung Djati Bandung in partial
fulfillment of the requirements for the Degree of Sarjana Sastra in English
Literature Study Program of Adab and Humanities Faculty



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STATE ISLAMIC UNIVERSITY OF SUNAN GUNUNG DJATI BANDUNG
2026**