

CHAPTER I

INTRODUCTION

This chapter provides the information about research background, research question, research objective, research significance, previous studies, definition of key terms, and organization of writing.

1.1 Research Background

Presupposition is one of interesting topics in Pragmatics, it is considered as right or wrong based on the fact or the context outside the utterance or it can be said as assumption of the speaker about what he/she is going to say. For example, father says to his son “Go and clean the animals!.” It presupposes that they have animal or raise animal and it indicates that the utterance contains existential presupposition because presupposing about the existence of thing.

In analyzing about presupposition, it cannot be separated with the context of the utterance. It is also the topic of pragmatics, because people can understand about what other people say by considering what the context, or the situation and the condition while people making the conversation. The other theory which can use to analyze the utterance is speech acts especially illocutionary acts. From those kinds of illocutionary acts, there are five lists considered as function or purpose of the utterance, they are declaration, representatives, expressives, directives, and commissives.

Novel is one of literary works which is written and can be said as the work represents what the writer thinks and feels, because most of writers convey their mind or their opinion about life through writing, including novel. Since what is

written in the novel is language, so that the novel can be analyzed by using linguistics theory, especially presupposition of pragmatics. By analyzing the utterances of characters using presupposition theory, the reader can be more understand about what the meaning of the characters utterances in the novel. In this research, the researcher chooses the novel *Woman at Point Zero* written by an Egyptian feminist writer, Nawal El-Sa'adawi. This novel originally uses Arabic language, but it has been translated into English language. The novel used in this research is novel published in New York by Zed Ltd in 2007. The reason of choosing this novel as object of research and the presupposition as topic of discussion because the researcher tends to analyze the novel written by non-western writer especially from Islamic writer. Moreover, since the writer is a feminist, the researcher tends to find the most-used type of presupposition and the function of the characters utterances related to the context of the story which emphasizes about woman's struggle.

There are some researches as previous studies related to the topic of presupposition. The first is thesis entitled *A pragmatic Analysis of Presupposition in Genndy Tartakovsky's Hotel Transylvania* conducted by Briant Nino Aditya (2014), his research focuses on finding the most dominant type of presupposition and the implied meaning of the characters' utterances in the movie. The second is thesis entitled *Presupposition of Anna and Declan's Utterances in Anand Tucker's Leap* by Yuni Lestari (2015), her research focuses on the types of presupposition and the purpose of characters' utterances in the movie. Both of them use descriptive qualitative method in conducting the research. The difference

between this research and previous studies is from the object of research, this research uses novel but previous studies use movie.

1.2. Research Question

Based on the background of study, can be formulated into the research questions as follows:

1. What are presuppositions performed in Nawal El-Saadawi's Novel *Woman at Point Zero*?
2. What the implied meaning of the characters' utterances in Nawal El-Saadawi's Novel *Woman at Point Zero*?

1.1 Research Objective

1. To find out what presupposition are performed in Nawal El-Saadawi's Novel *Woman at Point Zero*.
2. To find out the implied meaning of the characters' utterances in Nawal El-Saadawi's Novel *Woman at Point Zero*.

1.2 Research Significance

Since this research is related to linguistics or particularly about presupposition which is contained in pragmatics domain, there are several significance contributions to the researcher and to all people who tend to understand about pragmatics especially about presupposition in this research. There is also relevance between this research with the major of the researcher is taken, it is English literature.

Theoritically, this research is worth to enrich the discourse of pragmatics especially about the subject of presupposition, manifested as knowledge

contribution concerning the linguistics side or how linguistics especially pragmatics used in literary works, and developing of presupposition understanding. This research could be as one of references which works through about relationship between linguistics and literature because taking novel as object the research and using pragmatics analysis.

Practically, this research is intended to give some benefits for the researcher itself and generally for English literature students who take linguistics concentration. This research can be one of many researches which proves about presupposition which can be used to analyze the utterance in the novel, especially novel *Woman at Point Zero*, while many researches use presupposition to analyze verbal utterance in the movie. People who read this research could get many points about presupposition and illocutionary function, and also context of novel *Woman at Point Zero*.

1.2 Definition of Key Terms

In this research, there are several definitions of many terms used in this research. The terms and the definitions as follows:

1. Pragmatics concerns with the study of meaning as communicated by speaker and interpreted by a listener.
2. Context is the parts of a discourse that surround a word or passage and can throw light on its meaning.
3. Presupposition is the information that a speaker assumes to be already known.

4. Existential Presupposition is assumption about the existence of a thing or a person.
5. Factive Presupposition is assumption about the fact that already happened or done by something or someone.
6. Lexical Presupposition is the use of one form with its asserted meaning is conventionally interpreted with the presupposition that another meaning is understood.
7. Structural Presupposition is the assumption associated with the use of certain structures.
8. Non-Factive Presupposition is the assumption that referred to something which is not come true.
9. Counterfactual Presupposition is the assumption that what is presupposed is not only untrue, but it is the opposite of what is true, or contrary to facts.

1.3 Organization of Writing

This research consists of five chapters. The first chapter is introduction; consists of research background, research questions, research objectives, significance of research, previous studies, definition of key terms, and organization of writing. The second chapter is theoretical foundation; it consists of the theories are relevant to this research. It provides the theory about pragmatics as one of linguistics branches, presupposition, the implied meaning or context of the utterance, kinds of utterance. The third chapter is the methodology of research; it consists of research method, source of data, sample of data, technique of collecting data, and technique of analyzing data. The fourth chapter is findings

and discussion; in this chapter will be explained about the analysis of all data which have been conducted by using the theories related to the topic discussion, about presupposition and the implied meaning of the character's utterance in the novel *Woman at Point Zero*. The last chapter is chapterfive, this chapter will provide the conclusion and suggestion.

