

TABLE OF CONTENT

APPROVAL	i
LEGALIZATION	ii
DECLARATION OF OWNERSHIP	iii
PREFACE	iv
ACKNOWLEDGEMENT	v
MOTTO	vi
ABSTRACT	vii
ABSTRAK	viii
TABLE OF CONTENT	ix
LIST OF TABLE	xi
CHAPTER I INTRODUCTION	1
1.1 Background	1
1.2 Statements of Problem	7
1.3 Research Objective.....	8
1.4 Research Significance.....	8
1.5 Definition of Key Terms.....	9
CHAPTER II THEORITICAL FRAMEWORK	10
2.1 Introduction of Semiotics.....	10
2.2 Three Aspects of Sign	12
2.2.1 Icon.....	13
2.2.2 Index.....	14
2.2.3 Symbol.....	15
2.3 Barthe's Theory of Semiotics.....	18
2.3.1 Significant of Two Phase.....	20
2.3.2 Applying a Myth to Literary Work.....	25
2.4 Social Aspect.....	27
2.5 Racism.....	28

2.5.1 Racial.....	32
2.5.2 Stereotype.....	33
2.5.3 Discrimination.....	33
2.5.4 Violence.....	34
CHAPTER III RESEARCH METHODOLOGY	35
3.1 Research Design	35
3.2 Sample of Data	36
3.3 Source of Data.....	38
3.4 Technique of Collecting Data.....	38
3.5 Technique of Analyzing Data.....	39
3.6 Organizing of Writing.....	41
CHAPTER IV THEORITICAL FINDINGS AND DISCUSSIONS	43
4.1 Social Aspect of Racism in Central Intelligence Movie	43
4.1.1 Racial Violence in Central Intelligence Movie	44
4.1.2 Stereotypes between Races.....	50
4.1.3 Discrimination.....	54
4.2 Denotation and Connotation.....	58
CHAPTER V CONCLUSION AND SUGGESTION	66
5.1 Conclusion.....	66
5.2 Suggestion	67
REFERENCES	69
APPENDIXES	71
BIOGRAPHY	77

LIST OF TABLE

1.1 Sample of Data – Quotations.....	36
1.2 Racial Violence Data.....	44
1.3 Racial Violence Data.....	47
1.4 Racial Stereotypes Data.....	50
1.5 Racial Stereotypes Data.....	52
1.6 Discrimination Data.....	55
1.7 Discrimination Data.....	56

