

TABLE OF CONTENTS

APPROVAL.....	i
LEGALIZATION.....	ii
DECLARATION OF OWNERSHIP.....	iii
ABSTRACT.....	iv
ACKNOWLEDGEMENTS.....	vi
PREFACE.....	viii
CONTENTS.....	ix
CHAPTER I INTRODUCTION.....	1
1.1 Background.....	1
1.2 Statement of Problem.....	4
1.3 Research Objective.....	5
1.4 Research Significance.....	5
1.5 Definition of Key Terms.....	6
CHAPTER II THEORETICAL FOUNDATION.....	7
2.1 Sociolinguistics.....	7
2.2 Code Mixing.....	8
2.2.1 Types of Code Mixing.....	10
2.2.2 Purpose of Using Code Mixing.....	12
2.2.3 Factors That Cause Code Mixing.....	16
CHAPTER III RESEARCH METHOD.....	23
3.1 Research Design.....	23
3.2 Source of Data.....	24
3.3 Sample of Data.....	24
3.4 Technique of Collecting Data.....	25
3.5 Technique of Analysis Data.....	25
3.6 Organization of Writing.....	26

CHAPTER IV.....	28
4.1 The Types of Code Mixing Found In Ika Natassa’s Novel <i>The Architecture of Love</i>	28
4.1.1 The Insertion of Code Mixing In Ika Natassa’s Novel <i>The Architecture of Love</i>	28
4.1.2 The Alternation of Code Mixing In Ika Natassa’s Novel <i>The Architecture of Love</i>	38
4.2 The Purposes of Code Mixing Found In Ika Natassa’s Novel <i>The Architecture of Love</i>	42
4.2.1 The Need Feeling Motive of Code Mixing In Ika Natassa’s Novel <i>The Architecture of Love</i>	42
4.2.2 The Prestige Feeling Motive of Code Mixing In Ika Natassa’s Novel <i>The Architecture of Love</i>	45
4.2.3 The Being More Informative of Code Mixing In Ika Natassa’s Novel <i>The Architecture of Love</i>	49
4.2.4 The Expressing Self-Emotion of Code Mixing In Ika Natassa’s Novel <i>The Architecture of Love</i>	53
CHAPTER V CONCLUSION AND SUGGESTION.....	56
5.1 Conclusion.....	56
5.2 Suggestion.....	57
BIBLIOGRAPHY.....	xii

