

CONTENTS

APPROVAL PAGE	ii
LEGALIZATION PAGE	iii
DECLARATION OF OWNERSHIP	iv
ABSTRACT	v
ABSTRAK	vi
ACKNOWLEDGEMENT	vii
DEDICATION PAGE.....	ix
MOTTO	x
BIOGRAPHY	xi
PREFACE	xii
CONTENS	xiii
CHAPTER I INTRODUCTION.....	1
1.1 Background of Research	1
1.2 Statement of the Problem.....	7
1.3 Research Objective.....	8
1.4 Research Significance	8
1.5 Definition of Terms.....	9
CHAPTER II THEORETICAL UNDERPINNING.....	10
2.1 Stylistics	10
2.2 Metaphor	13
2.3 Satire	19
2.4 New-Historicism	23
2.4.1 Discourse.....	26
2.4.2 Power	29

2.4.3 Co-text.....	32
CHAPTER III PROCEDURE OF RESEARCH	36
3.1 Research Design.....	36
3.2 Data	38
3.3 Source of Data.....	40
3.4 Technique of Collecting Data	40
3.5 Technique of Analyzing Data	40
3.6 Organization of Writing	41
3.7 Object of the Research	42
3.7.1 Brief Biography of Francis Bacon.....	42
3.7.2 Several views of <i>The Essays</i>	45
CHAPTER IV DISCUSSION	54
4.1 How Metaphor and Satire delineate Mahomet	54
4.1.1 How Metaphor delineates Mahomet.....	54
4.1.2 How Satire Delineates Mahomet.....	61
4.2 How New-Historical Critique describes Bacon's Mahomet.....	69
CHAPTER V CONCLUSION AND RECOMMENDATION	75
5.1 Conclusions	75
5.2 Suggestion.....	76
BIBLIOGRAPHY	78
APPENDICES	