

## ABSTRACT

Habibah Sahrotul Adhia. 1210503051. Women's Portrayal Reflected in The Character Witch of Joy Cowley's *Brother Grimms Fairytales*.  
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**Keywords:** feminism, witches, women, moral.

This thesis analyzes a women problem which always portrayed with the character of witch in literary works. Especially in *Brother Grimms Fairytales* retold by Joy Cowley. This paper includes the analysis of witch figure and her characteristic, in addition, because of the most consumers from fairy tales are girls, so it was discovered that there is a moral message on the witch character.

The main data are the collection of fables entitled *Brother Grimm's Fairytales*. To show how the woman portrayed in the text, researcher remanding two question related to woman figure in the text with her portrayed in the character of witch, and the moral aspect in witch character.

Analysis of a witch figure, played by women using theory of feminism, this is explained on stereotypes of women in literature. In order for the results obtained, researchers also use mimetic, that beheld the reality to the literary criticism, in this case is a Fairytale. While the methods used for this analysis is qualitative with descriptive method.

Results from this study is that the actual figure of the witch is included in the form of stereotypes of women according to Ellman, the nature of the man who the author describes the whole if the witch woman. It is influenced by patriarchy that women should follow what men want. From the figure of the witch initially seem that she is a woman who is struggling to get their rights, but in fact it is simply imitations of men who made-up author. However, in addition to the ugliness of a witch many things that can be learned, from his evil nature we can find that it is beneficial to the country in search of knowledge to china and go home safely and without arrogance. Adverse effects have occurred in a witch, should we not feel it.