

TABLE OF CONTENTS

APPROVAL	i
LEGALIZATION	ii
ABSTRACT	iii
ABSTRAK	iv
PREFACE	v
DECLARATION OF OWNERSHIP	vi
ACKNOWLEDGEMENT	vii
BIOGRAPHY	viii
QUOTE	ix
CHAPTER I INTRODUCTION	
1.1 Background.....	1
1.2 Statement of Problems	5
1.3 Research Objective.....	6
1.4 Research Significance.....	6
1.5 Definition of Key Terms.....	7
1.6 Organization of Writing.....	8
CHAPTER II THEORETICAL FRAMEWORK	
2.1 Romanticism Theory.....	10
2.1.1 William Wordsworth Romanticism	14
2.1.2 Jean Jacques Rousseau Romanticism.....	17
2.1.3 The Sensibility.....	21

2.2 Theory of Round Character.....	24
2.3 Summary of The Flipped Novel.....	36
CHAPTER III RESEARCH METHOD	
3.1 Research Design.....	28
3.2 Technique of Collecting Data.....	28
3.3 Source of Data.....	29
3.4 Sample of Data.....	30
3.5 Technique of Analyzing Data.....	31
CHAPTER IV DATA ANALYSIS AND FINDING	
4.1 Sensibility Aspect of Romanticism in Wendelin Van Draanen’s Flipped.....	33
4.1.1 Sensibility Analysis.....	34
4.2 The Construction of Round and Dynamic Character of Draanen’s Flipped.....	65
4.2.1 Round Character Analysis.....	67
4.2.2 Dynamic Character Analysis	79
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion.....	92
5.2 Suggestion.....	93
BIBLIOGRAPHY	98
APPENDIX	100