

CHAPTER I

INTRODUCTION

This chapter presents general description of the paper. It consists of some parts: background of research, statement of the problems, research objective, research significance, and definition of key term.

1.1 Background of Research

Literature, first of all, is always the most beautiful thing to speak out over all the world from time to time. Of the function, it can bring a very luxury impact in the development of other disciplines and even trough either social, industrial, or political context; it is really known in the history of the world. Literature is the way of implicated words of language in human society and in the human spirit, where to much find not absolute truth but the truth of the essential, of the imagination and of the heart. According to the book of Dian Nurachman in his book “Introduction to Criticism; Critical Theory from Ancient Greece to Victorian England” says that there are some criteria that a work should be regarded as a literary, the criteria of what can be regarded as literature, then, were honestly ideological; the values and ‘tastes’ of a particular social class (Eagleton: 1996: 15). By this assumption, many people in fact feel that literature serves humankind to the more valued quality in life.

Concerning to the progress of literary product, there has been various models coming as the literary-work progress. The model of literary products— since classic time to the contemporary— are poetry, short story, novel, drama or theater, movie and so on. In the 20th Century, the great coming term of movie or

film makes a very big impact on literary world in the relation with the human's interest through literature itself. Movie is a story or even recorded by a camera as a set of moving images and shown in a theater or television.

The occurrence of movie as the media to spread out the aesthetical literature comes as the newest way in producing literary work. It means that there is a process of textual written work to visual art as it is called as movie. This theory is delivered by Dennis Petrie and Joe Boggs in the book *the art of watching film* that film is as a good story. There, it explains that there has been process of making a movie script in the relation of literary work to be filmed in visual art.

Inside of movie, there is a single most important aspect of a good movie namely character in the shown story. Analyzing the movie "Justice League", there are many characters served in this movie. The characters in the movie have a unique characterization that they should be called as heroic characters. By this characters, it makes the movie becomes more interesting and wonderfully fantastic to be analyzed. The researcher at first should focuses on analyzing the characters as hero in the movie because what becomes interesting in this research is the analysis of the character of hero itself.

Character is one of the intrinsic elements in literary work. Character is also a significant role position regarding to the action, plot and setting inside of literary fiction. According to Richard Taylor, a character in a novel or play is not a real human being and has no life outside the literary composition, however well the illusion of reality has been created by the author.

A character is a mere construction of words meant to express an idea or view of experience and must be considered in relation to other features of the composition, such as action and setting, before its full significance can be appreciated. Furthermore, elements of character must be selected or combined within a coherent mode or convention of presentation: heroic, tragic, comic, epic, satirical, romantic, dialectic or absurdist (Taylor, 1981: 62).

Concerning to the theoretical concept of character, it is not only used in the fictional written text but also used in the popular fiction like film or movie. Based on the principle of Shakespeare's play, Character is created not only by words on the page, but also by actions on stage. It is becoming the principal bridge over which the emotional, cognitive, and political transactions of theater and literature pass between actors and playgoers or between written texts and readers.

In this research, the focus of character analysis in this research is heroic character. As it is known that hero has a definition as individual concerned with protecting, promoting and struggling for a well-being future generations (McAdams, 2008). Character of hero is an actor who feels they have no psychological choice but to save, rescue or help another person in an emergency situation.

This research is going to be unique and interesting because analyzing the "Justice League" movie, it is told that there are many characters of hero are united as one team to protect the world. This concept of heroic characters in this movie

breaks out the common theory about hero that he should be individual and strong enough to protect the people.

Based on the explanation above, the researcher summarizes the characters in the movie "Justice League". The hero characters are Superman, Batman, Wonder Woman, Aqua Man, Flash, and cyborg. They are united as a team face the doomsday planned by Steppenwolf. By this summarize, in this research the researcher tries to develop the analysis why those characters of hero are united and collected to be a team.

Besides, the the researcher in this research proposal wants to analyze a deeper meaning through the symbol contained in the movie. As its function, the use of symbol has a certain power of emancipation and exhilaration for all human. According to Denis Diderot, Symbol indicates a thought, a feeling, or an idea; symbols which need action, gesture, intonation, expression, and a whole context of circumstance.

Symbols are spoken or written. It pertains to physical features: mouth, face, spoken word and movement. Furthermore, Leo Tolstoy argues that all pictures representing the amusements and allurements of a rich and idle life; all so-called symbolic pictures in which the very meaning of the symbol is comprehensible (Adam, 2004: 786).

To emphasize this research, the researcher also takes some previous studies as a references and comparison to complete this research, as follows:

First, that is an under graduated paper by Muhammad Fajar Nur Syahid by title *The Values of Heroism on the Main Character of Frodo Baggins in Jhon Ronald Reuel Tolkien's Novel the Lord of the Rings: Fellowship of the Rings*. On this paper, he analyzes the novel by identifying the values of heroism on the main character. The analysis focuses on how the values of heroism can be understood more in the relation with the main character.

The second, it is an under graduated paper written by Saepul Guntara with the title *The Symbol of Life and Death in into the Wild Movie the literal and descriptive study of symbolism*. In this research, the researcher serves the analysis focusing on the symbols appearing in the movie. He tries to expound more by giving more understanding about symbols in the movie.

The third, it an under graduated thesis written by Cici Nurdina with the tittle "Hero Journey in C.S Lewis' The Chronicles of Narnia: Prince Caspian (The Return to Narnia) Novel". This paper analyzes hero journey on the novel, explains how the journey of the heroic character in the novel giving the atmosphere of heroism imagination. Mainly, the researcher comes with the thesis describing the heroic character with his or her journey.

By the various explanation and some previous studies take an object "Justice League" to be analyzed. The researcher struggle to give more different analysis by combining two theories between character of hero and symbol. Therefore, the researcher tittles this proposal by "Characters of Hero and Symbols in the Movie "Justice League".

1.2 Statement of Problem

Based on the background in this research above, the researcher will analyze the characters of hero and the symbols in the movie “Justice League”.

This research discusses the analysis of two questions as follows:

1. Why are the characters of hero united in “Justice League” movie?
2. What symbolic meaning are constructed in “Justice League” movie?

1.3 Research Objective

The purpose of this research is to analyze the characters of hero and the symbols of hero in the movie “Justice league”? According to research question above, the main objectives of the research are:

1. To identify the reason why the characters of hero are united in “Justice League” movie.
2. To interpret the meaning of hero symbols in “Justice League” movie.

1.4 Research Significance

As a student of English Literature Department, the researcher in this writing makes a deeply understanding analysis of a movie “Justice League”. Hopefully, this research can be useful for the students who are interested in analyzing the literary works, especially English students.

The significance of this research is as follow:

1. Theoretically, this research gives significant analysis through the characters of hero and symbols in the movie “Justice League”. All of used theories are based on the literary theories.

2. Practically, for the students of university and devotee of literature especially movie, this research can be beneficial to give information and reference in how to know the background of hero characters and how to interpret the meaning of symbols in the movie “Justice League”.

1.5 Definition of Key Terms

In order to have clear understanding of the terms used in this study, the researcher provides some definitions of the terms used in the research study:

- a. Research : The systematic investigation into and study of materials and sources in order to establish facts and reach new conclusions.
- b. Movie : Films generally or the film industry.
- c. Hero : A person who is admired for their courage, outstanding achievements, or noble qualities.
- d. Symbol : A mark or character used as a conventional representation of an object, function, or process.
- e. Character : A person in a novel, play, or film.