

ABSTRACT

Wildan Firdaus. 1135030277. The Civil Rights Movement Metaphor in Bob Dylan's *The Freewheelin' Bob Dylan* and *The Times They Are a-Changin'* Albums. Undergraduate thesis, English Department, Faculty of Adab and Humanities, Islamic State University of Sunan Gunung Djati Bandung. Advisors:1. Lili Awaludin, M.A.; 2. Hasbi Assiddiqi, M.A.

Keywords: *Civil Rights Movement, Metaphor, Lyrics.*

This research analyzed the metaphor in *The Freewheelin' Bob Dylan* and *The Times They a-Changin'* albums of Bob Dylan and the relationship between the metaphor to the social conditions of the United States Civil Rights Movement. Therefore, this research is divided into two main problems relates to the metaphors contained in the *The Freewheelin' Bob Dylan* and *The Times They a-Changin'* albums, and what is the relationship between the metaphor to social conditions of the United States Civil Rights Movement in the 21st century. The researcher applied the mimetic approach and qualitative descriptive method that are supported by the conceptual metaphor of George Lakoff and Mark Johnson.

The researchers found data on conceptual metaphors from the narrative on *The Freewheelin' Bob Dylan* and *The Times They a-Changin'* albums of Bob Dylan relating to the social conditions of the Civil Rights Movement in the United States: *Blowin' in The Wind* is a metaphor of humanity, war, and peace, *Master of War* is a metaphor of against the war industry, *Ballad of Hollis Brown* is a metaphor of Black Farmer in Sout Dakota, *A Hard Rain Gonna Fall* is a metaphor of Cuban Missile Crisis, *I Shall Be Free* is a metaphor of the African-American for changed country, *The Times They Are a-Changin'* is a metaphor of a change for new a world, *With God on Our Side* is a metaphor of war with the name of God, *Oxford Town* is a metaphor of racial to the first African-American student enrolled in the University of Mississippi, *Talkin' World War III Blues* is a metaphor of cold war and the Vietnam war, *North Country Blues* is a metaphor of miners work in South America, *Only Pawn in Their Game* is a metaphor of the death Medgar Evers the African-American civil rights activist, *The Lonesome Death of Hattie Carroll* is a metaphor of the murder old African-American barmaid by William Zantzinger.

The results of this research found metaphors in *The Freewheelin' Bob Dylan* and *The Times They a-Changin'* albums of Bob Dylan, which came from his struggles and experiences involved in the United States Civil Rights Movement and Bob Dylan's song lyrics became the anthem of movement that united the general voice.

ABSTRAK

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Kata kunci: *Gerakan Hak-Hak Sipil, Metafor, Lirik.*

Penelitian ini menganalisis metafor dalam album *The Freewheelin' Bob Dylan* dan *The Times They a-Changin'* karya Bob Dylan dan hubungan metafora tersebut dengan kondisi sosial Gerakan Hak-Hak Sipil di Amerika Serikat. Oleh karena itu, dalam penelitian ini dibagi kedalam dua rumusan masalah, yaitu apa saja metafor yang terdapat dalam album *The Freewheelin' Bob Dylan* dan *The Times They a-Changin'* dan apa hubungan metafora tersebut dengan kondisi sosial Gerakan Hak-Hak Sipil di Amerika Serikat yang terjadi pada abad ke-21. Peneliti mengaplikasikan pendekatan mimesis dan metode deskriptif kualitatif yang didukung oleh konseptual metafor dari George Lakoff dan Mark Johnson.

Peneliti menemukan data tentang konseptual metafor dari narasi dalam album *The Freewheelin' Bob Dylan* dan *The Times They a-Changin'* karya Bob Dylan yang berhubungan dengan kondisi sosial Gerakan Hak-Hak Sipil di Amerika Serikat: *Blowin' in The Wind is a metaphor of humanity, war, and peace, Master of War is a metaphor of against the war industry, Ballad of Hollis Brown is a metaphor of Black Farmer in Sout Dakota, A Hard Rain Gonna Fall is a metaphor of Cuban Missile Crisis, I Shall Be Free is a metaphor of the African-American for changed country, The Times They Are a-Changin' is a metaphor of a change for new a world, With God on Our Side is a metaphor of war with the name of God, Oxford Town is a metaphor of racial to the first African-American student enrolled in the University of Mississippi, Talkin' World War III Blues is a metaphor of cold war and the Vietnam war, North Country Blues is a metaphor of miners work in South America, Only Pawn in Their Game is a metaphor of the death Medgar Evers the African-American civil rights activist, The Lonesome Death of Hattie Caroll is a metaphor of the murder old African-American barmaid by William Zantzinger.*

Hasil dari penelitian ini menemukan metafor-metafor dalam album *The Freewheelin' Bob Dylan* dan *The Times They a-Changin'* karya Bob Dylan yang berasal dari hasil pergumulan dan pengalamannya yang ikut terlibat dalam Gerakan Hak-Hak Sipil di Amerika Serikat dan lagu-lagu Bob Dylan menjadi suara gerakan yang menyatukan suara umum.