

# CHAPTER I

## INTRODUCTION

### A. Background of Research

Prose is one of genres in a literary works that is often viewed as fiction. However it is more than that , because it includes non-fictions and fictions writings. Newspaper is one of form of non-fiction writings and it presents a real life such as people, events, and places that exist in real world. Meanwhile, fiction writings such as novel presents a fantasy world. All people, events, and places in fiction writings exist in the author's imagination.

Talk about novel, it is a construction containing two elements, those are intrinsic and extrinsic elements. The intrinsic elements consist of event, plot, theme, character, conflict, story, point of view, etc. All of those elements work together to make unity to construct a novel. In this case, the analysis of this paper is emphasized on plot.

Aristotle suggests that "...plot is the imitation of an action-for the plot here I mean the arrangement of the incidents." (1968:51) In short words, Aristotle considers plot as a sequences of events. He also writes that "...plot, being an imitation of an action, must imitate one action that a whole..." (1968:53). Aristotle identifies this principle of wholeness with unity

The principle of unity has influenced literary theories at the present time. Abrams is one of people who hold this principle. According to Abrams unity means that all events that construct a story, especially conflicted events, related to each other. That is to say, a conflict and event those are performed in a story cause other events or conflicts to occur (cited in Nurgiyantoro, 2002:139). According to these suggestions, then the writer intends to study the principle of unity in plot.

To find this principle of unity, the writer referred to events that may be found in David Storey's *A Prodigal Child* as the first step. These events involve two married couples, the the Corrigan and the Morleys. In this case, the writer interested in the events that happen between Mr. Morley and his wife, Sarah Morley. Then, the writer identified the events between Mr. Morley and his wife with Mr. Morley's pleasure. The writer emphasized Mr. Morley's pleasure on his pleasure of drinking. Indeed, his pleasure becomes complicated because it produces conflicts. These conflicts are Mr. Morley's internal conflict and external conflicts between Mr. Morley and his wife. Thus, the writer identified the presence of these conflicts with the principle of unity because they arise from Mr. Morley's drinking.

My reason to choose David Storey's *A Prodigal Child* as object of the research because it gives a wide exploration of the principle of unity in plot. This principle is showed by the presence of the conflicts mentioned above.

## B. Statement of Problem

The effect of conflict or event often involves a new conflict or event, such as the conflicts founded in a prodigal child. These conflicts may occur for the effect other event or conflict. In line with that, Mr. Morley's drinking may be an indication of the following conflicts it creates.

Then, the problem formulated on this chapter are: 1. The background of Mr. Morley's drinking. 2. The effects of Mr. Morley's drinking on plot in David Storey's *A Prodigal Child*. Then, the writer makes, *The unity in David Storey's A Prodigal Child* as the title of this paper.

Then, to identify the problem, below the question those are needed:

1. What is the background of Mr. Morley's drinking in *A Prodigal Child*?
2. How are the effects of Mr. Morley's drinking on plot in *A Prodigal Child*?

## C. Purpose and Significance of Research

The purpose of the research are:

1. To know the background of Mr. Morley's drinking in *A Prodigal Child*
2. To know the effects of Mr. Morley's drinking on plot in *A Prodigal Child*

The significances of the research are:

1. As a reference to learn about novel with its intrinsic elements

2. As a reference to enrich comprehension and interpretation upon the work above
3. To widen collection of English literature discourse especially about plot

#### **D. Conceptual Framework**

The writer's study of this novel is emphasized on the principle of unity. This principle becomes a basic principle on plot. The writer chosen the principle of unity as her focus on the analysis of David Storey's *A Prodigal Child*.

One day the writer searched papers focusing on plot and she found almost of them analyzing the plot as a sequence of events. The writer thought that plot maybe has something more than that. Then, it becomes the background of the writer's interest of the principle of unity.

Talk about the principle of unity, the writer saw it lies on a the events surrounding character in David Storey's *A Prodigal Child*, Mr. Morley. This principle of unity is showed by the conflicts produced from Mr. Morley's drinking.

To identify the principle of unity in the story, the writer constructed some questions as follows: 1. What is the backgrounds of Mr. Morley's drinking in *A Prodigal Child*? 2. How are the effects of Mr. Morley's drinking on plot in *A Prodigal Child*? Several definitions and concepts needed to answer these questions are unity, plot, conflict, character, characterization, and setting.

To answer question about the backgrounds of Mr. Morley's drinking, the writer began from analyzing Mr. Morley's citizenship, his involvement in military

and relate both of them to British army tradition. The writer used Altenbernd and Lewis's theory about characterization to analyze Mr. Morley's citizenship. Altenbernd and Lewis say there are two techniques to present characterization. The first, expository technique is technique that is used by author to reveal character's attitude and physical description directly. The second, dramatic technique is technique that is used by author reveal character's attitude indirectly. Altenbernd and Lewis also involve various ways to reveal character in dramatic technique, those are: dialogue, action, thought and feeling, reaction to event, reaction of other characters about character, physical description, and setting description. The writer used setting description technique to reveal Mr. Morley's citizenship. This setting description refers to Wentworth, Yorks and Lancs. Wentworth refers to a place where Mr. Morley lives as a single person, Yorks and Lancs refer to places where Mr. Morley is punished in his military tasks. These three places are located in England and this means Mr. Morley's citizenship is English.

The second point about Mr. Morley's background is his involvement in military. In this case, the writer used dramatic technique that involves character's dialogue to reveal Mr. Morley's involvement in military. Mr. Morley's involvement in military is also revealed through expository technique. In this case, Storey describes Mr. Morley's involvement in military directly.

The point number one refers to Mr. Morley's citizenship as an English. The point number two refers to Mr. Morley's involvement in military. Thus, the writer presumed that Mr. Morley is a British military based on the previous points. The

next step, the writer tried to relate Mr. Morley's involvement in British military to Mr. Morley's drinking. To find the relationship between Mr. Morley's involvement in British military to Mr. Morley's drinking, the writer started from the history of British army traditions. There is one of traditions in British army called dining in. It is a formal military ceremony which includes dinner, drinking, and other events. The dining in supporting the British military depends on alcohol. The writer also used a study of British military to support the analysis. This study finds that the majority of soldiers are heavy drinking. Then, the writer used the previous study and history as a foundation to relate Mr. Morley's involvement in British military to his drinking.

To answer question about the effects of Mr. Morley's drinking on plot, the writer used Aristotle's theory about unity. This unity theory is also supported other theories, such as theory of character, characterization, plot and conflict.

One of people who forms a literary theory is Aristotle. Even, his *Poetics* contains important principle on literature and become major contribution to literary theory. In this case, his *Poetics* contribute the principle of order.

Aristotle identify the principle of order in literature with plot. He considers that plot gives a mening of events. Thus, plot contains important principle that give a meaning of events. In this case, Aristotle suggests the principle of wholeness as one of basic principle in plot. He identifies the principle of wholeness with unity. For Aristotle, unity gives the principle that everything happens in plot must arise from what has gone before.

For Aristotle unity must have a beginning, middle, and end. "A beginning is that which does not itself follow anything by causal necessity, but after which something naturally is or comes to be. An end, on the contrary, is that which itself naturally follows some other thing, either by necessity, or as a rule, but has nothing following it. A middle is that which follows something as some other thing follows it." (1968:52) In short word, unity conveys principle about everything that happens must arise from what has gone before.

Then, the writer identified the principle of unity with Mr. Morley's drinking and the conflicts it produced. Thus, Mr. Morley's drinking may become an indication of the following conflicts it creates. To identify Mr. Morley's drinking, the writer referred to Nurgiyantoro's theory. Nurgiyantoro says that particular attitude of character is identified through technique of repeating. The technique of repeating is performed on character's dialogues, action, etc, in various events. The purpose of technique of repeating is giving emphasis to a particular attitude of a character (2002:212). Then, the writer found this technique of repeating is performed on Mr. Morley's dialogue with other character. To interpret this dialogue, the writer referred to Nurgiyantoro's. He writes Reader cannot interpret a dialogue in a novel before finding the context of the dialogue. Author usually presents the context in form of narration ( Nurgiyantoro, 2002:311). Context means external element out of the text such as situation of a conversation, participants of a conversation, topic of a conversation, place at which a conversation occurs, etc (Nurgiyantoro. 2002:313).

After identifying Mr. Morley's drinking, the writer emphasized the principle of unity on the conflicts following Mr. Morley's drinking. These conflicts are Sarah Morley's leaving and Mr. Morley's decision to stop drinking. The writer used Weren and wellek's theory to categorize Sarah Morley's leaving as conflict. Weren and wellek say that conflict refer to struggle between two powers and involves action and reaction (cited in Nurgiyantoro, 2002: 122). Sarah Morley's leaving involves struggle and also involves action and reaction. Therefore, it is categorized as conflict. Sarah Morley's leaving is described in the dialogue between Mr. Morley and Sarah Morley. Therefore, to identify these action and reaction, the writer analyzed sentences in the dialogue.

As for Mr. Morley's decision to stop drinking, it is a personal change. It is produced from Sarah Morley's leaving. Thus, there is a causal relationship between Sarah Morley's leaving and Mr. Morley's personal change. In this case, Sarah Morley's leaving as the cause of Mr. Morley's personal change. This is in line with Pederhill's opinion that "the personal conflict that forces a character to make personal changes" (par. 10).

As for Mr. Morley's personal change, it is inconsistent. It means, Mr. Morley returns to his habit of drinking. To describe the essence of Mr. Morley's personal change, the writer refers to Marsh's opinion. Marsh says that "character reveal their complex feelings when they do or say something puzzling, illogical or inconsistent" (1987: 26 ). The word "complex" in the term psychology based on *Oxford Dictionary* means abnormal mental state resulting from past experience or



suppressed desires. Then, Mr. Morley's complex feeling means Mr. Morley's abnormal mental state resulting from suppressed desires and this suppressed desire refers to his drinking. Thus, Mr. Morley's inconsistency describes contradicted desires between his drinking and his will to stop drinking. Jones says the internal conflict come from conflicting wills, beliefs, choices, hopes, etc ( 2002 : 124 ). Therefore, the writer categorized Mr. Morley's inconsistency about stop drinking in internal conflict.

## **E. Procedure of Research**

### **1. Method of Research**

Joery Tynjanov, a pioneer in the field of Structuralism, views a literary work as a system. He emphasizes literary work on the relationship among its intrinsic elements (cited in Hartoko, dick, 1989:203). Thus, in his perspective, a literary work as a system separated from its external elements. Therefore, a research in a structural analysis ignores the external elements that construct a literary work such as author, reader, cultural environment, etc. This is caused by indirectness link among the external and the internal elements constructing a literary work.

a structuralism analysis has a concept to harmonize the relationship between substance and form. Substance in structuralism analysis is included view, philosophy, story, and theme. Form in structuralism analysis is included plot, language, etc.

## 2. Data

Datum is a number of information, which is needed to answer a number of questions. Datum is divided into primary data that related to analyzed literary work and secondary data that related to other sources, such as book on theory, internet, dictionary, etc.

The primary datum is the data those are taken from the novel itself, *A Prodigal Child* which is taken from chapter one to chapter four. Some of them are Mr. Morley's drinking, Mr. Morley's background, the external conflicts between Mr. Morley and Sarah Morley and Mr. Morley's internal conflicts.

The secondary datum is taken from several other data of book on theory and internet such as definition of conflict, plot and character, the aspect that construct a novel, the effect of conflict on plot, etc.

## 3. Source of Data

The primary source of data is needed in a literary research represents the work that is observed. Therefore, the source of data that is needed depend on the work that is observed such as novel, drama or poem. In line with that, the writer took the novel that was observed, *A Prodigal Child*, as them primary source of data.

The secondary source of data is taken from other sources of data such as book on theory, historical background, dictionary, and internet. In this case, the writer took the secondary source of data from David Storey's biography, *Teori*

*Pengkajian Fiksi, Metode Penelitian Sastra, Pengantar Ilmu Sastra, The Effect of Conflict in the Novels of Ian Mcewen, etc.*

#### 4. Technique of Collecting Data

In collecting data, the writer used literary research by reading the novel, several research papers and supporting books related to conflict and plot. Besides, the writer also collects the data from internet source. Then, making notes of the data got from the sources of data.

#### 5. Technique of Analyzing Data

To analyze the data the writer took four steps as below:

- a. The first step to analyze the data was reading the whole story of the novel for getting some data in the novel.
- b. The second, understanding the novel and getting the problems.
- c. The third, placing the data have been collected into categories.
- d. The fourth, relating to each other the data have been categorized.
- e. The last, concluding the data have been analyzed.

#### **F. Organization of Writing**

This paper is divided into four chapters and is organized as follows:

Chapter I is an introduction part of this paper and it consists of background of research, statement of problem, purpose and significance of research, conceptual framework, procedure of research and organization of writing. Besides, there are also some parts that are included in procedure of research. They

are method of research, data, source of data, technique of collecting data and technique of analyzing data.

Chapter II is the part that presents literary review. This literary review presents the theory of conflict, plot, character and characterization, the biography of David Storey and the synopsis of *A Prodigal Child*.

Chapter III is the analysis of this paper. In this analysis the writer presents the technique that are used to reveal Mr. Morley's drinking, along with some theories to support the analysis. Besides, the writer also analyzes the effect of Mr. Morley's pleasure of drinking on the plot by examining the relationship among the data.

Chapter IV presents the conclusion of the analysis and also presents the suggestion about the effect of character's personal change on plot.

There are some addition that are included in this paper such as abstract, motto, and dedication sheet, preface, acknowledgement, reference, and curriculum vitae.



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