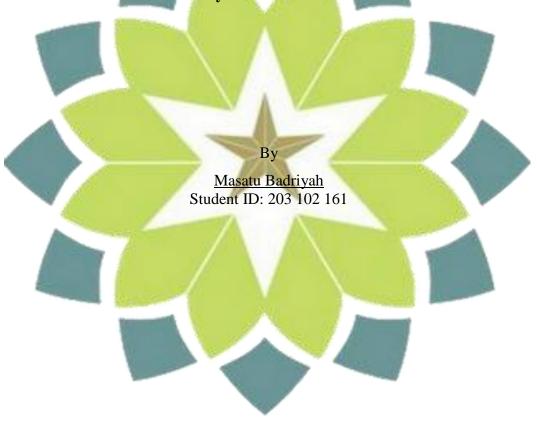
A COMPARATIVE STUDY IN THE WAY THE MAIN FEMALE CHARACTERS STRUGGLE IN THEIR HARDSHIPS FOR LOVE IN JANE AUSTEN'S PERSUATION AND IN CHARLOTTE BRONTE'S JANE EYRE

A Graduating Paper

Submitted to the Board of Examiners in Partial Fulfillment of the Requirements for the Sarjana Humaniora Degree in English Department of The Faculty of Adab and Humanities



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