

CHAPTER I

INTRODUCTION

This chapter presents a general description of the paper. It consists of background of research, statement of the problems, research objective, research significance, and definition of key term.

1.1 Background of Research

In general, literary works can be regarded as one form of cultural presence that created is closely related to human life. In addition, literary works are also created to provide an impact of enjoyment for its readers and moral lessons contained in the literary work itself.

Personally, literary connoisseurs can read, entertain and enjoy the pleasures of literary works, but there are also hidden messages or lessons that can be found in literature if they truly understand the literary work. One of the moral lessons found in literature is the behavior of character in literary works that is shown by courage, happiness, sadness, obsession, ambition, love, sacrifice, as well as negative and abnormal behavior which are shown by literary figures such as the character insanity, infidelity, murder, revenge, and even rape. In its function, as a literary work it created and moral lessons to educate human beings. According to Endraswara (in Minderop 2011: 79), he states that literature and psychology have a very-close relationship because of those disciplines have an important role in human life. Both of them are closely related to the conflicts of human life individually or as socially. Furthermore, they have the same foundation that makes

human experience to be a learning material. From the statement above, it has been very clear that the literature contains conflicts that occur in human life and these conflicts can be learned through psychological views.

Novel *Fifty Shades of Grey* in 2011, tells about a male main character in the novel *Fifty Shades of Grey* named Christian Grey, played by Jamie Dornan, while the female main character is Anastasia Steel, played by Dakota Johnson. The novel is also presented the fantasy of women about sexuality and deviation experienced by male against women. Such deviation is known as BDSM or “somasokis”.

Anastasia Steel, a student that falls in love with a rich businessman, neat, and courteous named Christian Grey. Then they were both dating and Anastasia prompted by Christian to sign a contract and keep their secret relationship. The signing contract and the keeping secret relationship are done because Christian has BDSM, a sexual perversion. Knowing this matter, at the beginning Anastasia tried to follow Christian lifestyle but eventually she gave up and left Christian. BDSM is a sexual deviation involving: violence, bondage, slavery, and playing role. BDSM stands for bondage, discipline, dominant, submission, sadism and masochism (Call, 2013:11). The treatment with the desire from the subject to an object, such as: tied, beaten, and so on are kind of sexual deviation. The play role in this deviation is on the form of “Sir” and “slave”. Sir or slave can be played by anyone in accordance with the agreement of them each other. The slave should follow the command given by his sir where the sir will set all activities even his

slave's life. Looking at the scope of the news, this research seeks to understand the sexual deviations shown in the *Fifty Shades of Grey* novel.

John (cited in Hansyar 2003: 2) states characterization as the representation of the nature character, creations image or illustration of someone becoming a characters in the story. Simply, characterization is the creation of imaginary people so they seem lifelike.

There is an idea about how reader can understand the story thought the identification of characters. If the reader identifies the main character early in the story, he or she will understand the intricate relationship more accurately among the characters and every deep or words of they do and say.

Nurdiyantoro (2012: 194) gives two methods to describes the characterization concept in literary work; those are expository method and dramatic method. Expository method is the way of author in describe the characters directly. The author gives description, explanation and disentanglement directly so that the readers will easily comprehend the characterization. Dramatic method is the way of author in describing the characters indirectly. In this method, the author does not describe the characters explicitly. The author lets the characters to show themselves through the various activities, both dialogues and actions. This method makes the readers have to read more carefully and seriously in comprehending the character.

In analyzing the description of the main and traits characters in this research, the researcher uses Staton's theory (1965: 18) on how to analyze characters. "The term character is commonly used to designate the individuals who appear in the

story. it favors to the mixture of interest, desire, emotion and moral principle that makes up each individuals”. It means that the characters in literary work are the embodiment of human behavior that determines the words, behaviors, conversations and actions of a character. This concept is used to analyze the character of Grey and Anastasia Steel.

The researcher uses the concept above from Stanton's statement on how to analyze a character that consist of: (1) Speech of a character, (2) Behavior of characters, (3) Conversations between characters, (4) Action figuresciples that makes up each individuals”.

Minderop (2011: 6), explains the method how to describe the character. They divideds the method of characterization into two parts, namely showing and telling method. The methods will be described as folows:

“karakter (watak) tokoh, pada umumnya pengarang menggunakan dua cara atau metode dalam karyanya, metode langsung (telling) dan metode tidak langsung (showing). Metode langsung pemaparan watak pada eksposisi dan komentar langsung dari pengarang. Metode tidak langsung memperlihatkan pengarang menempatkan diri di luar kisah dengan memberikan kesempatan kepada para tokoh untuk menampilkan perwatakan mereka melalui dialog dan actition. Dari kedua metode utama ini, berkembanglah menjadi metode karakterisasi melalui gaya bahasa dan metode karakterisasi melalui sudut pandang”

Based on the explanation above, the researcher concludes that telling method is used to examine what the main character is described from the narration of other character in the story. Theindirect presentation is used to analyze the characterization from the characters thought, speech and act.

Most people have heardthat the romantic novel “Fifty Shades of Grey” is controversial. One of the main characters is describedas a successful businessman,

handsome and rich. He dreams of women but suffers sexual disorders. He enjoys sexual activity with spiced violence, namely sadomasochism, in which the male role as sadistic (giver of pain / active) on the other hand, sexual disorder, called paraphilia, woman becomes a masochist (those who hurt / passive).

Sexual disorder called paraphilia is a strong desire to obtain sexual pleasure in other ways than interest and stimulation of the sexual organs normally done by other adults. The normal sexual activity is done without coercion, interfere with the relationship between a couple, or a dangerous thing to themselves. This disorder should be distinguished by sexual fantasies or the use of certain objects to arouse sexual desire, of course, which is still within the limits of reasonableness.

One of the paraphilia types is sadomasochism and masochism. Sadomasochism is sexual satisfaction with hurt / humiliate sexual partners (sadistic) or get sexual gratification by accepting pain / humiliation by sexual partners (masochist). Sexual masochism involves continuous strong encouragement and fantasies related to sexual acts involving the feeling of humiliation, tied up, whipped, or made to suffer in any other form. Patients of paraphilia can be clearly known, but some are hidden and not recognized. Even, it can be hidden in family or close friends. Typically, paraphilia is experienced by people with personality disorders, drug abuse, anxiety disorders, and affective disorders. There are several theories that describe the mechanism of the occurrence of this paraphilia.

According to Sigmund Freud in Minderop, the factors that cause paraphilia are derived from the interruption of the introductory phase between men and women (called courtship phase). Courtship is a process in which men and women start getting to know each other, until they finally culminate in a pairing process.

In Freudian psychology, psychosexual development is a central element of the psycho-analysis about the theory of sex drive. It happens on a man that has an instinct of libido (sexual desire) that develops in five stages. Every stage like the oral, the anal, the phallic, the latent, and the genital - area marked by the sexually sensitive zone that is the source of the libidinal drive. Sigmund Freud proposes that if a child experiences sexual frustration in relation with any psychosexual stage development, he or she will experience anxiety that will survive maturing as neurosis, a functional mental disorder. Given the predicted timeline of childhood behavior, he proposes "developmental libido" to be a normal childhood model of sexual development where the child takes place through five psychosexual stages: oral, anal, phallic, latent, and genital. Where the pleasure of a source within a different zone is sexually sensitive.

The researcher found that the problems in this research are how the main characters portray the sexual deviations in the novel *Fifty Shades of Grey*. According to Minderop (2010), "The specific understanding through literary figures, displayed despositional or behaviors are closely related to psychiatric and psychological experiences or conflicts were also experienced by humans in real life. The intended conflicts can be explained in psychological matters such things

as deviant behavioral conflicts, and even more severe are psychological conditions that cause distress and tragedy”.

The researcher chooses this novel because interested in to the main characters. There are Cristian Grey and Anastasia Steelwho have sexual deviations. Another reasons why the researcher chooses this novel is because there are some sexual deviations on the main character that are associated with psychoanalysis theory. Based on the explanation and reason above, the researcher gives and this research by: **Sexual Deviation of main Character in E.L James’ novel *Fifty shades of Grey*.**

1.2 Statement of Problems

From the background of the research above, the researcher will analyze the character figure in *Fifty Shades of Grey* by E.L James using pshyoanalysis approach. This research discusses the analysis of two questions as follows:

- a. How are the main characters sexual deviation in E.L James' novel “Fifty Shades of Grey”?
- b. How does *Fifty Shades of Grey* by E.L James’ novel describe the id, ego, and superego of main character?

1.3 Research Objective

Dealing with the research questions above, this research has two objectives gained by the researcher as follows :

- a. To find out the main characters sexual deviation in E.L James’ novel *Fifty Shades of Grey*.

- b. To describe the id, ego and superego of main character in E.L James' novel *Fifty Shades of Grey*.

1.4 Research Significance

- a. This research is done to cultivate a novel analysis using psychological assessment;
- b. This research is done to increase the writer's insight about the science of literature;
- c. This study provides an alternative for further study;
- d. This research is very helpful to analyze other literary works related to psychological problems.

1.5 Definition of Key Term

In order to have clear understanding of the terms use in this study, the researcher provides some definitions of term that is used in this research. Those are as follows:

1. Literature Psychology

According to Semi (1993: 76) writes that psychology of literature is a discipline that views literary works as a work that contains the events of human life played by imaginary characters in it or perhaps also played by factual figures. While psychology itself is a science that talks about human problems from the psychological aspects.

2. Character

According to Echols and Shadily (in Minderop, 2005:2), the character is one of the intrinsic elements in literary works. Intrinsic elements are

the building elements of literary works that can be found in the literary work itself. Character means character, role.

3. Sadomasochism

The tendency to hurt sexual objects and the opposite sex as the most common and most significant diversions is shown in two forms. This form of active conversion is called sadism. While the passive form is called masochism. Sexual sadism includes sexual disorders. In this case, sexual satisfaction can be obtained if they have sexual relations by first hurting or torturing their partner. While sexual masochism is the opposite of sexual sadism. A person intentionally allows himself to be hurt or tortured to obtain sexual satisfaction, this form of sexual deviation generally occurs due to dysfunction of sexual satisfaction.





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